

for nothing lesse than thee

3 Songs for Tenor, Clarinet in Bb, and Piano
to Zachary Wilder

1. The Legacie

score in C

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(b. 1983)

♩=63
mp

Tenor
When I dyed last, and, Deare, I dye— As of - ten as from

Clarinet in Bb
sotto voce
ppp

Piano

5

p *mp* *p* *mp*

thee I goe, Though it be but an ho - ure a - goe, And Lo - vers houres be

9

full e - ter - ni - ty, I can re - mem - ber yet, that I

11 *rit.* *a tempo* (♩=63)

Some - thing did say, and some - thing did be - stow; _____ Though I be dead,

ppp *pp*

14 *p* *mf* *mp*

which sent mee, _____ I should be _____ Mine own ex - ec - u - tor and

mp *pp*
una corda

17 *mp* *mf* *mp*

Le - ga - cie. _____ I heard mee say, Tell her a - non, That my

mp *mf* *p* *mp* *mf* *mp*

ppp

21 *mf* *f*

selfe, (that is you, not I,) Did kill me, and when I felt mee

mf *f*

mf tre corde *f*

23 *ff* *f*

dye, I bid mee send my heart, when I was gone,

mp *sffzmp* *f* *p* *sfzp*

p *ff*

26 *(f)* *p* freely, senza vibrato

But I a-las could there finde none, When I had ripp'd me, 'and

p *mf* *p* *p*

p una corda

2. The Sunne Rising

Loosely, ♩=60

In time, ♩=96

In time, ♩=96

10 *mf* coyly *f* 3

Must to thy mo-tions lo-vers sea-sons run? Saw-cy pe-dan³-tique

mp una corda *f* *ff* *f* 3

f tre corde 3

13

wretch, goe chide Late schoole boyes, and sowre pren-ti-ces, Goe tell Court-hunts-men, that the

mp 3

16 *rit.* *mp* 3

King will ride, Call coun-trey ants to har-vest of-fic-es;

mf *p*

rit. *8va* *p* (loco)

poco legato *p*

(l.v.)

3. The Dreame

Wistful, $\text{♩} = c.66$

Wistful, $\text{♩} = c.66$

mp *sempre legato*

con Ped.

8^{va} *

4 *mp. tenderly **

Deare love,

pp *p*

(8)

8

Deare love,

mp

(8)

3

* reminiscent of "Im Wunderschönen Monat Mai" by Schumann.

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 11, followed by a melodic line in measures 12 and 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *poco* (poco).

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "for no-thing lesse than thee Would I have broke this hap - py dreame, — It was a theame for". The piano accompaniment features triplets in the vocal line and a complex accompaniment in the piano. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "rea - son, much too strong for phan - ta - sie, There - fore thou wakd'st me". The piano accompaniment features a complex accompaniment with triplets and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *p sub.* (piano subito). The system also includes markings for *15^{ma}* and *8^{va}*.