

Guide to Pronunciation

[ʃ]	sh <u>e</u> d
[ʒ]	vi <u>s</u> ion
[β]	(German:) a <u>b</u> er (Spanish:) la <u>v</u> a a 'v' sound made only with the lips
[ϕ]	(Japanese:) <u>F</u> uji an 'f' sound made only with the lips
[w]	<u>w</u> hich
[ɑ]	wh <u>a</u> t
[ə]	pen <u>c</u> il su <u>p</u> ply
[j]	y <u>e</u> sterday
[ŋ]	w <u>i</u> ng
[ʊ]	bo <u>o</u> k
[ð]	<u>t</u> his
[ʔ]	"glottal stop" bu <u>t</u> ton (without a pronounced 't')

To the Roaring Wind

Wallace Stevens
(1879-1955)

Zachary Wadsworth
(b. 1983)

Misterioso ♩ = ca. 63

SOPRANO

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

ALTO

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

TENOR 1

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

TENOR 2

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

BASS 1

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

BASS 2

ppp *sussurando*

[f] [v] [f]

Audibly stagger-breathe (with the same mouth shape) during unvoiced phonemes

Reduction

(for rehearsal only)

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This musical score is for a vocal ensemble and piano accompaniment. It consists of seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The piano part is at the bottom. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lines feature a melodic line with various note values and rests, accompanied by phonetic annotations: [v] for voiceless, [f] for voiceless fricative, and [v] for voiced. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

S. *pp*

A. *pp*

T. 1 *pp*

T. 2 *pp*

B. 1 *pp*

B. 2 *pp*

The image shows a musical score for a vocal ensemble and piano. It consists of seven staves. The first six staves are for voices: Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The seventh staff is for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 9. Each vocal part starts with a *pp* (pianissimo) dynamic marking. The vocal lines are written in treble clef for S., A., T. 1, and T. 2, and in bass clef for B. 1 and B. 2. The piano part is in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark 'PERUSALES.COM' is overlaid diagonally across the entire page.

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S. 1 *p espress.*

S. 2 *p espress.*

A. 1 *p espress.*

A. 2 *p espress.*

T. 1 *p espress.*

T. 2 *p espress.*

B. 1 *p espress.*

B. 2 *p espress.*

17

This musical score page contains eight staves for strings and one grand staff for piano. The staves are labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The piano part is at the bottom. The score shows measures 17, 18, 19, and 20. A large diagonal watermark 'PERUSAHAAN MUSIK SALES SCORE PRE' is overlaid on the page. The notation includes various note values, rests, and dynamic markings such as [f] and [3].

20 *mp*

S. 1
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

S. 2
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

A. 1
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

A. 2
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

T. 1
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

T. 2
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

B. 1
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---

B. 2
[f]-[3]-[f] [3] [f]-[3]-[f] [3]---



Deciso (lo stesso tempo)

mf \curvearrowright *mp* sempre poco portamento

24

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

[β]

mf \curvearrowleft *marziale*

[β]

[β]

[β]

mf \curvearrowleft *marziale*

[β]

[β]

[β]

mf \curvearrowleft *marziale*

[β]

[β]

[β]

mf molto legato \curvearrowright *mp* *mf* \curvearrowright *mp* \curvearrowleft *mf*

[β]

[β]

[β]

mf \curvearrowright *mf* molto legato \curvearrowright *mp* \curvearrowleft *mf* \curvearrowright \curvearrowleft *mf*

[β]

[β]

[β]

mf *mf* molto legato

[β]

[β]

mf *mf* molto legato

[β]

[β]

poco rit. A tempo (♩ = ca. 63)

The musical score consists of eight vocal staves (S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) and a piano accompaniment. The score is divided into three measures. Measure 29 features a *poco rit.* tempo and a *mf* dynamic. It contains three triplet groups of eighth notes. Measure 30 is marked *A tempo* with a tempo of approximately 63 beats per minute. The vocal parts have lyrics: [φ] --> [n] in measure 29 and [n] in measure 30. The piano accompaniment provides harmonic support with chords and bass lines. A large 'PERUSAL SCORE' watermark is overlaid on the page.