

to Carsten Schmidt

The Wind and the Moon

George MacDonald

Zachary Wadsworth (2013)

Broadly ♩ = 100

Harp

D C# Bb | EFGb A

accel. **9** **Faster, with energy** ♩ = ca. 126-132

S.

M-S.

T.

mf > *mp*

Said the Wind to the Moon,

Said the Wind to the Moon,

Said the Wind to the Moon,

accel. **9** **Faster, with energy** ♩ = ca. 126-132

Hp.

f (gliss.)

p (gliss.)

D# Bb

rit. **A tempo** ♩ = ca. 126-132

Bar.

ff >

mf

mp threateningly

"I will blow you out. You

rit. **A tempo** ♩ = ca. 126-132

Hp.

ff

p

mp

15

Bar. stare In the air Like a ghost in a

Hp.

18

Bar. chair, *mp* Al - ways look-ing, *mf* al - ways look-ing

Hp.

21

Bar. what I am a-bout: *f* ($\text{♩} = \text{♩}$) *f* menacingly I hate to be watched; I will blow

Hp. *f* ($\text{♩} = \text{♩}$) feroce, sons étouffés

25 **26** *mf*

S. The Wind blew hard, and

M-S. The Wind blew hard, and

T. The Wind blew hard, and

Bar. — you out."

ff

26

Hp. (*gliss.*) *mp* (*gliss.*)

28 *f* *mf*

S. out went the Moon. So, deep On a heap Of

M-S. out went the Moon. So, deep On a heap Of

T. out went the Moon. So, deep On a heap Of

Hp. *f* *mf*

G#

31

S. clouds, to sleep, Down lay the Wind, and slum - bered soon—

M-S. clouds, to sleep, Down lay the Wind, and slum - bered soon—

T. clouds, to sleep, Down lay the Wind, and slum - bered soon—

Hp.

34

S. Mut - ter-ing low, *mp* *f* *p*

M-S. Mut - ter-ing low, *mp* *f* *p*

T. Mut - ter-ing low, *mp* *f* *p*

Bar. *f*

"I've done for that Moon!"

Hp. *f*

39

mp

S. He turned in his

M-S. He turned in his

T. He turned in his

Hp. (gliss.) *ff*

A^b

39

S. bed: she was there a - gain! On *f*

M-S. bed: she was there a - gain! On *f*

T. bed: she was there a - gain! On *f*

Hp. *mp* (gliss.) *mf*

43 *mf* *f con brio*

S. high In the sky With her one ghost eye, The Moon shone white

M-S. high In the sky With her one ghost eye, The Moon shone white

T. high In the sky With her one ghost eye, The Moon shone white

Hp. *mf* *f*

C₄ F₄

46 *sfzp* *f*

S. and a - live and plain. Said the Wind—

M-S. and a - live and plain. Said the Wind—

T. and a - live and plain. Said the Wind—

Bar. "I will—

Hp. *ff*

49 rit. **50** A tempo (♩ = ca. 126-132)

S. *mf*
The Wind blew hard, and the

M-S. *mf*
The Wind blew hard, and the

T. *mf*
The Wind blew hard, and the

Bar. — blow you out a- gain." —

rit. **50** A tempo (♩ = ca. 126-132)

Hp. *mf*

(gliss.)

E#

52 *mp* **54**

S. Moon grew dim.

M-S. *mp*
Moon grew dim.

T. *mp*
Moon grew dim.

54

Hp. *mp* *p* *mp*

55 *mp*

Bar. *mp*

"With my sledge_____ And my wedge_____ I have

Hp.

58 *f* *viciously 3*

Bar. *f* *viciously 3*

knocked_____ off_____ her_____ edge! If on-ly I

Hp.

f subito

CG

61 *3* *3* *3* *3*

Bar. *3* *3* *3* *3*

blow right fierce_____ and grim, The crea-ture will soon be dim-mer than

Hp.

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HARP PERFORMANCE SCORE

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Broadly ♩ = 100

Harp

ff *p l.v.* *f* *p* *mf*

D C# Bb | E F Gb A

6 *accel.* **9** *Faster, with energy* ♩ = ca. 126-132

Said the

accel. **9** *Faster, with energy* ♩ = ca. 126-132

Harp

p *f* (gliss.)

D# Bb

10

Wind to the Moon, "I will blow you

rit.

Harp

p (gliss.) *ff* *rit.*

13 **A tempo** ♩ = ca. 126-132

out. You stare _____ In the

A tempo ♩ = ca. 126-132

p
mp

16

air _____ Like a ghost _____ in _____ a

18

chair, Al - ways look - ing,

Hp.