

to Carsten Schmidt

The Wind and the Moon

George MacDonald

Zachary Wadsworth (2013)

Broadly $\text{♩} = 100$

Harp (2 staves): *ff*, *p l.v.*, *f*, *p*, *mf*, *p*

[D C♯ B♭ | E F G♭ A]

S. (Soprano): *accel.*

M.-S. (Mezzo-Soprano): *accel.*

T. (Tenor): *accel.*

Hp. (Harp): *f* (gliss.)

Bar. (Bassoon): *ff*, *rit.*, *A tempo* $\text{♩} = \text{ca. } 126-132$, *mp threateningly*

Hp. (Harp): *ff*, *p*, *mp*

9 **Faster, with energy** $\text{♩} = \text{ca. } 126-132$

Said the Wind to the Moon,

Said the Wind to the Moon,

Said the Wind to the Moon,

9 **Faster, with energy** $\text{♩} = \text{ca. } 126-132$

rit. *A tempo* $\text{♩} = \text{ca. } 126-132$

"I will blow you out. You

rit. *A tempo* $\text{♩} = \text{ca. } 126-132$

ff, *p*, *mp*

15

Bar. Bass: stare In the air Like a ghost in a

Hp. (Harpsichord)

18

Bar. Bass: chair, Al - ways look-ing, al - ways look-ing

Hp. (Harpsichord)

21

Bar. Bass: what I am a-bout: (f) menacingly
I hate to be watched; I will blow

Hp. (Harpsichord) feroce, sons étouffes

25

26 *mf*

S. -

M-S. -

T. -

Bar. -

The Wind blew hard,
mf
The Wind blew hard,
mf
The Wind blew hard,
mf
— you out."

26

Hp. (gliss.)

(gliss.)

28

S. — went the Moon. *f* So, deep On a heap Of

M-S. — went the Moon. *f* So, deep On a heap Of

T. — went the Moon. *f* So, deep On a heap Of

Hp.

f

mf

G \sharp

31

S. clouds, to sleep,____ Down lay the Wind, and slum - bered soon—

M-S. clouds, to sleep,____ Down lay the Wind, and slum - bered soon—

T. clouds, to sleep,____ Down lay the Wind, and slum - bered soon—

Hp.

34 *mp* — *f* — *p*

S. Mut - ter-ing low,

M-S. Mut - ter-ing low,

T. Mut - ter-ing low,

Bar. "I've_ done_ for_ that_ Moon!"

Hp. *f*

D♯ B♭

38

S.

M-S.

T.

Hp.

39 *mp*

He turned in his

mp

He turned in his

mp

He turned in his

(gliss.)

ff

Ab

40

S.

M-S.

T.

Hp.

bed: she was there a - gain! On

bed: she was there a - gain! On

bed: she was there a - gain! On

mp

(gliss.)

mf

43

S. *mf*
high In the sky With her one ghost eye, The Moon shone white

M-S. *mf*
high In the sky With her one ghost eye, The Moon shone white

T. *mf*
high In the sky With her one ghost eye, The Moon shone white

Hp. *mf*
C♯ F♯

46

S. — and a - live — and plain. Said the Wind — *sfp*

M-S. — and a - live — and plain. Said the Wind — *sfp*

T. — and a - live — and plain. Said the Wind — *sfp*

Bar. — — — "I — will —

Hp.

rit.

50 A tempo ($\text{♩} = \text{ca. } 126\text{-}132$) *mf*

S. The Wind blew hard, and the
M-S. The Wind blew hard, and the
T. The Wind blew hard, and the
Bar. blow you out a- gain."

rit.

50 A tempo ($\text{♩} = \text{ca. } 126\text{-}132$) *mf*

Hp. (gliss.) E \sharp

52 *mp*

S. Moon grew dim.
M-S. Moon grew dim.
T. Moon grew dim.

54

54

Hp. *p* *mp*

55

Bar. *mp*
 "With my sledge And my wedge I have

Hp.

58

Bar. *f* *viciously* *3*
 knocked off her edge! If on-ly I

Hp. *f* *subito*

61

Bar. blow right fierce and grim, The crea-ture will soon be dim-mer than

Hp.

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HARP PERFORMANCE SCORE

Broadly ♩ = 100

Harp

ff p l.v. f p mf

D C♯ B♭ | E F G♭ A

This block shows the first four measures of the harp part. The harp is in 2/4 time. Measure 1 starts with a dynamic ff. Measures 2 and 3 show slurs and dynamics p l.v. and f respectively. Measure 4 ends with a dynamic p. The key signature changes from D major (no sharps or flats) to E major (one sharp) at the end of measure 4.

6 accel. 9 Faster, with energy
Hp. Said the

p f (gliss.) 6/8

D♯

This block shows measures 6 through 9. The harp (Hp.) begins with a dynamic p. Measures 7 and 8 show a glissando (indicated by a wavy line) between notes. Measure 9 starts with a dynamic f and a tempo marking of 9/8. The key signature changes to B major (two sharps) at the end of measure 9.

10 rit. Wind to the Moon, "I will blow you

p (gliss.) ff

This block shows measures 10 through 13. The harp (Hp.) begins with a dynamic p. Measures 11 and 12 show a glissando. Measure 13 starts with a dynamic ff. The lyrics "Wind to the Moon, 'I will blow you" are written below the staff.

13 **A tempo** ♩ = ca. 126-132

out. You stare In the

Hp.

16

air Like a ghost in a

Hp.

18

chair, Al - ways look - ing,

Hp.