

Sonata

for organ

Commissioned by the Hanson Institute for American Music of the
Eastman School of Music and the University of Rochester
dedicated to Tim Pyper

Zachary Wadsworth
(b. 1983)

Misterioso, ♩=ca. 60

Solo: Fl. Mirabilis 8'	Sw/Solo
Swell: Aeoline 8'	Ch/Gt - 4'
Great: Fl. 4'	Sw/Pd
Choir: Fl. 8'	Solo/Pd

Musical score for measures 1-7. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system includes a treble clef staff with a 'Solo' marking and a bass clef staff with 'mp legato' and 'Ch.' markings. The second system continues with 'mp' and 'Ch.' markings. The third system ends with '(mp)'. The piece begins with a 4/4 measure, followed by a 6/4 measure, a 5/4 measure, and another 4/4 measure.

Musical score for measures 8-14. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system includes a treble clef staff with 'rit.' and 'a tempo' markings, and a bass clef staff with '+ Salicional 8'' and 'mf' markings. The second system includes a treble clef staff with 'Solo' and 'f' markings, and a bass clef staff with 'Gt.' and 'mf' markings. The third system includes a treble clef staff with 'Solo' and '- Salic. 8'' markings. The piece begins with a 6/4 measure, followed by a 4/4 measure, a 4/4 measure, a 4/4 measure, a 4/4 measure, and a 4/4 measure.

Musical score for measures 15-21. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system includes a treble clef staff with 'Ch.' and 'p' markings, and a bass clef staff with 'mp' and 'Ch.' markings. The second system includes a treble clef staff with 'rit.' and 'a tempo' markings, and a bass clef staff with 'Solo' and 'p' markings. The third system includes a treble clef staff with 'Solo' and '3' markings. The piece begins with a 3/4 measure, followed by a 3/4 measure, a 3/4 measure, a 4/4 measure, a 4/4 measure, and a 4/4 measure.

Solo: Fl. Mirabilis 8'	- Sw/Solo
Sw: Aeoline 8', Salicional 8'	- Ch/Gt - 4'
Ch: Clarinet 8'	
Ped: Still Gedeckt 8', Echo Bourdon 16'	

22

Gt. Sw. Faster, ♩=80

Sw. mp mf pp Ch. mp espress.

- Solo/Ped Sw. + Salicional 8' (Sw/Ped)

p *p*

30 + Rohrflöte 8' poco rit.

mp *p* mp *mf*

38 a tempo Sw.

mf *mp* *mp*

- Still Gedeckt 8' - Echo Bourdon 16'

46 rit. Slightly Slower, ♩=72

mp Solo

p *mf legato espress.*

mp

Solo: Fl. Mirabilis 8'	- Sw/Pd
Ch: Harmonic Fl. 8'	
Ped: Echo Bourdon 16', Dulciana 16'	

56 Slightly slower, ♩=66

poco rit.

p

Ch.

mp espress.

Solo

Solo: Tuba Mirabilis 8'	Sw/Pd (8' & 4')
Sw: Full, box closed	Sw/Gt. (8' & 4')
Gt: Diapason 8' 4' 2', Tromba 8'	Gt/Pd
Ped: 16' 8'	

63 Con fuoco, ♩=60

Sw. *poco f*

poco f

f

+Reeds 8' 4' *

* or Pedal divide from Solo, if possible.

poco rit. Slightly slower, ♩=56

69 (Sw.)

Gt. *sim.*

Solo Sw. *f* Solo *legato* Gt.

- Reeds 8' 4' (or pedal divide)

Slightly faster, ♩=60

73

molto rit. ♩=40 molto accel. ♩=60

76

ff *f* Solo *f*

80

Gt. *ff*

ff

84

+Gt. reeds 16' 4''

- Gt. reeds 16' 4''

+Gt. reeds 16' 4''

molto rit. *a tempo*

Solo 5

88

Gt.

Solo

Gt.

Solo

Gt.

Solo

to Sw.

6 + mixtures or Gt./4'
- Tromba 8'

91 *poco stacc.* *mf* 6 6 6 3 6 6 6 6 6 3 3 3 3 6 3 3

Gt.

Sw. *f*

mf

94 (gradually reduce / close Sw. box) *mf legato* *mp* *p* *poco rit.* $\text{♩} = 50$ - Sw/Ped

16' only

mf *p*

99 $\text{♩} = 60$ + Sw/Ped + Ch/Ped Ch. 8' 4' 2'

mp (poco stacc.) 3 6 6 3 6 6 6 6

p *tr* *tr*

103

mf 3 3 6 3 6 6 6

mp 3 3 3 3 3

106 (Sw.)

p Ch. 5

poco rit.

$\text{♩} = 50$ $\text{♩} = 60$ (5-1) 7

p 3 3 3 3 3

Sw. Ch. 5

111

$\text{♩} = 50$ (1-5)

Sw.

- Ch/Ped

p legato

3 3 3

Sw. Soft 8' + Celeste	Sw/Gt (8' & 4')
Gt. Principals 8' 4'	Solo/Ped 4'
Ch. Flute 8'	
Ped. Solo Flute 4'	

115 *poco calando* **Adagio**, ♩=66 ♩=72

Sw. *p* *mp* *legato*

122 *poco rit.* . . . *a tempo*

poco *mp* *mf* *legato*

+ Solo: Eng. Horn 8' *

129 *poco animato* Ch. Sw.

mf *mp* *p* *p* *mp*

- Ped: Solo Flute 4'

p

* Sounds in Ped. at 4' pitch only.

137 Ch. 8' 4' 2'

3 *mp poco stacc.*

3 3 *p*

Sw. *mp* *legato*

(Sw.) *(p)*

+ 16' 8'
- Solo/Ped 4'

mp *mp legato*

143

mp

Sw. *mp*

Sw. *p* *mf*

Solo: Fl. Mir. 8'

+ 16' 8'
- Ped: Solo Flute 4'

mp *p*

150

(Solo) *(mf)*

3 3

+ Solo/Ped *mf*

+Sw. Oboe 8', Prin. 4'
(box closed)
+Sw/Ped

158 *rit.* **Faster** ♩=88 Sw. *mp* Sw. +Diapason 8' *mf*

(mf) *p* *mp*

166

mf *mf*

172 **accel poco a poco**
growing in intensity **f** *Gt.* **f** *Gt./Ped*

f *f* *f*