

to Tony Boutté
Parlo(u)r Songs

William Cowper (1731-1800)

Ia. Stir the Fire

Zachary Wadsworth (b. 1983)

Forcefully (not too fast) ♩ = ca. 82

f pointed 3

Tenor

Now stir__ the fire, and close_ the shut-ters fast,

Forcefully (not too fast) ♩ = ca. 82

f brilliant *mf* *f*

Piano

3 *mp* dizzy

T.

Let fall_ the cur - tains, wheel_ the

mp lightly

Pno.

6 *f* *f* agitated

T.

so - fa round, And, while the bub-bling and

f brilliant

Pno.

9

T. *8* loud - his-sing urn Throws up a steam-y col - umn, and the

Pno. *p* *f* *p*

12 *mp smooth*

T. cups, that cheer but not in - e - bri - ate,

Pno. *mp lightly* *mf*

15 *rit.* *f brightly* *mf espress.* ATTACCA

T. wait on each, So let us wel - come peace - ful ev' - ning

Pno. *rit.* *f* *p* *mf* *pp* ATTACCA

Ib. Kissing in the Dark

George Cooper (1840-1927)

20 **Lazily** ♩ = ca. 60

T. *in.*

Pno. *p molto legato* *con Ped.*

mf cant. *8va*

25 *mp easily*

T. Sit-ting in the

Pno. *p*

29 *mf* *mp*

T. co-sy par-lor When the nights are long, While the crick-et

Pno. *mf* *p* *8va*

33

T. *8* 'neath the win-dow Sings his dain-ty song: With the one we

Pno. *mf* *p*

37

T. *8* love be-side us And no eyes to mark, Oh how gai-ly

Pno. *mf* *mp* *poco rit.*

41

T. *8* glide the hou-rs Kis-sing in the

Pno. *p* *pp molto legato* *Slower* ♩ = ca. 52

45

T. *p* tenderly

8 dark. Soft-ly then the vows we mur-mur

Pno.

50

T. *mp* *p*

8 Fall up-on the air, Lit-tle hands in ours are fold-ed, Gen-tly nest-ling

Pno.

55

T. 8 there. Not a sweet-er note of mu-sic Sings the morn-ing

Pno.

59 *poco rit.*
mp *p*

T. 8
lark, Than is heard when lips are meet-ing

Pno. *poco rit.*
mp *p* *espress.*

63 *Slower* ♩ = ca. 48
pp

T. 8
Kis-sing in the dark.

Pno. *Slower* ♩ = ca. 48
pp *cant.* *p*
(molto Ped.)

67 *f* *forcefully*

T. 8
Sure-ly then we grow much bold-er

Pno. *mp* *mf* *f*
(Ped. ord.)

72

T. *mp* *sweetly*

For we know this well, That we whis-per 'neath the sha-dows

Pno. *molto* *mp*

76

T. *4*

All love bids us tell. Let us bless the gold - en hou - rs With no eye to

Pno. *pp*

81

T. *mf* *poco rit.* *accel.* *mp*

mark, That we pass a - mong the maid - ens

Pno. *mf* *p cant.*

85

Tempo I ♩ = ca. 60

T. *p* Kis-sing in the dark.

Tempo I ♩ = ca. 60

Pno. *mp*

92

Pno. *p molto legato* *mf cant.* *8va*
con Ped.

98

Pno. *rit.* *p* *pp*
Ped.

II. Just A'wearyin' for You

Frank Lebby Stanton (1857-1927)

Free *mf* **Steady, slightly off-kilter** ♩. = ca. 126

T. 
Just a'-wear-y-in for you _____ All the time a'-feel-in blue

Free **Steady, slightly off-kilter** ♩. = ca. 126

Pno. *p* *mf* 

8

T. 
Wish-in for you, won-der - in when You'll

Pno. *f* 

14

T. 
be com-ing home a - gain Rest-less don't know what to do

Pno. 

8^{vb}

19 *mf*

T. *mf*

Just_ a'-wear-y-in for you_____ Just_ a'-wear-y-in for you

Pno. *mf* *8va*

25 *mp*

T. *mp*

Morn- ing_ comes,___ the birds a - wake Seem to

Pno. *mp*

31

T.

sing so___ for___ your sake But there's sad-ness in the notes That come

Pno.

37 *poco rit.* *mf*

T. 8 tril-lin from their throats _____ Seem to feel a sad - ness too Just a'-wear-y-in__

Pno. *poco rit.* *mf*

43

T. 8 _ for you Ev - en ing comes I miss you more When the

Pno.

8^{vb}

48 *Slower, sadly* ♩. = ca. 92 *poco rit.*

T. 8 *mp* dark gloom's round the door, _____ When the

Pno. *Slower, sadly* ♩. = ca. 92 *poco rit.*

p 2 2 2 2

52 **Slower still** ♩. = ca. 76 $\leftarrow \text{♩} = \text{♩} \rightarrow$

T. 8 dark gloom's round the door _____ Seems just like you

Pno. *sim.* *pp*

57

T. 8 ought to be Here _____ to op - en it _____ for me Latch goes tink-ling, thrills me through

Pno.

62 **poco rit.** *mp* $\leftarrow \text{♩} = \text{♩} \rightarrow$

T. 8 Sets me wear-y - in' _____ for you Just a' - wear-y - in _____ dear _____ for you _____

Pno. **poco rit.** *p* *pp*

67 *p* 3 3

T. 8

Just a'-wear-y - in dear for you

Pno.

72

Slower ♩ = ca. 63 *p cant.* *rit.* *pp*

Pno.

p cant.

PERUSALSO.COM

III. A Song in Good Time

Frank Lebby Stanton (1857-1927)

Free *mf simply* **Quick** ♩ = ca. 100 *with energy*

T. 8 Wish - in' time, Fish - in' time, Time to roll o -

Free *mf simply* **Quick** ♩ = ca. 100 *with energy*

Pno. *poco Ped.*

6 *f*

T. 8 - - ver in shad-ders Of med - ders, On car-pets of clo-ver!

Pno. *fbrilliant*

10 **Free** *mp poco portamento*

T. 8 Swing - in' time,

Free *mf*

Pno.

Quick ♩ = ca. 100

mf with energy

15 *espress.* ***f***

T. Sing - - in' time, - Time to be sip - - pin' The

Pno. **Quick** ♩ = ca. 100
with energy

19 ***f***

T. sun - ny Made hon - ey Of mel-on juice drip- pin'!

Pno. ***f*** brilliant

23 **Free** *mf*

T. Mer - ry time, Ber -

Pno. **Free**
mf

28

T. *Quick* ♩ = ca. 100
with energy

- ry time, — Time in good me - - - - ter;

Pno. *Quick* ♩ = ca. 100
with energy

31

T. *mp sub.*

Dove time, An' love__ time, An' life_____ grow-in' sweet-er!

Pno. *f* *mp* *p*

D. H. Lawrence (1885-1930)

Broadly, not too slow ♩ = ca. 60

T. *p* inwardly
Soft-ly, in the

Broadly, not too slow ♩ = ca. 60

Pno. *pp* muted, throbbing
Ped. sim.

7
T. dusk, a wom-an is sing-ing to me;

Pno.

13
T. *p* Tak-ing me back down the vis-ta of years,

Pno.

19

T. *p sub.*

till I see _____ A child _____ sit-ting und-er the pi - a - no,

Pno.

25

T. *mp* *p* *p sub., tenderly*

in the boom of the ting-l-ing strings _____ And press-ing the small, _____ poised

Pno. *pp sub.*

31

T. *mp* *rit.*

feet _____ of a moth - er who smiles _____ as _____ she

Pno. *rit.*

37 **a tempo** $\text{♩} = \text{ca. } 60$
pp **mp** restlessly

T. 8 sings. In spite of my - self,

Pno. **a tempo** $\text{♩} = \text{ca. } 60$
mp espress. molto *p*
 Led. ord. molto Led.

44 **accel.**

T. 8 the in-sid - i - ous mast - er - y of song

Pno. **accel.**

48 **Faster** $\text{♩} = \text{ca. } 72$
mf

T. 8 Be - trays me back, till the

Pno. **Faster** $\text{♩} = \text{ca. } 72$
sim. *mf*

51

T. *8* heart of me weeps to be - long To the

Pno.

54

T. *f* old Sun - day eve - nings at home, with

(right hand only)

8va

Pno. *f*

57

T. *8* win - ter out - side And hymns in the co - sy par - lour,

mp

Pno. *mp*