ZACHARY WADSWORTH

Longlac Tableaux

for organ and piano

dedicated to the memory of Robert George Munro
who spent his salad days at Longlac, Ontario (1948-1967)

Commissioned by Kenneth Munro for premiere by Duo Majoya (Marnie Giesbrecht and Joachim Segger)

PERUSAL SCORE

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Score and Performance Notes

- Completed: January 2015.
- Duration: ca. 20'
- Commissioned by Kenneth Munro for premiere by Duo Majoya (organist Marnie Giesbrecht and pianist Joachim Segger).
- Dedicated to the memory of Robert George Munro.
- Including the hymn tune "Victory" by Giovanni Pierluigi da Palestrina (arr. William H. Monk). Public domain.
- Organ registrations are for the performer's guidance and should be adjusted freely to suit a particular organ, acoustic, or performance space.
- Any of the piece's movements may be excerpted for individual performance, with the exception of the first movement.

Program Note

Longlac Tableaux is an exploration of life in nature. Commissioned in memory of Robert George Munro, the piece is shaped around the passing of a life, of a day, or of a season. At the beginning, the piano emerges mysteriously from silence and grows into the organ's canonic fanfares in "Sunrise over Long Lake." The whimsical treacheries of youth are explored in the jaunty interplay of the second movement's Tarantella, entitled "Black Fly Season." A meditative third movement paints the vibrant gentleness of maturity in "The Aurora in Snow." Then emerges a darker picture: a solemn cortège in "Logs on the River." Finally, rebirth and lasting joy resound in a closing Ode, "The Silver Steeple," in which new music glitters with reminiscences of Saint-Saëns' "Organ" Symphony and the hymn *Victory* ("The strife is o'er").

PERUSAL SCORE

Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

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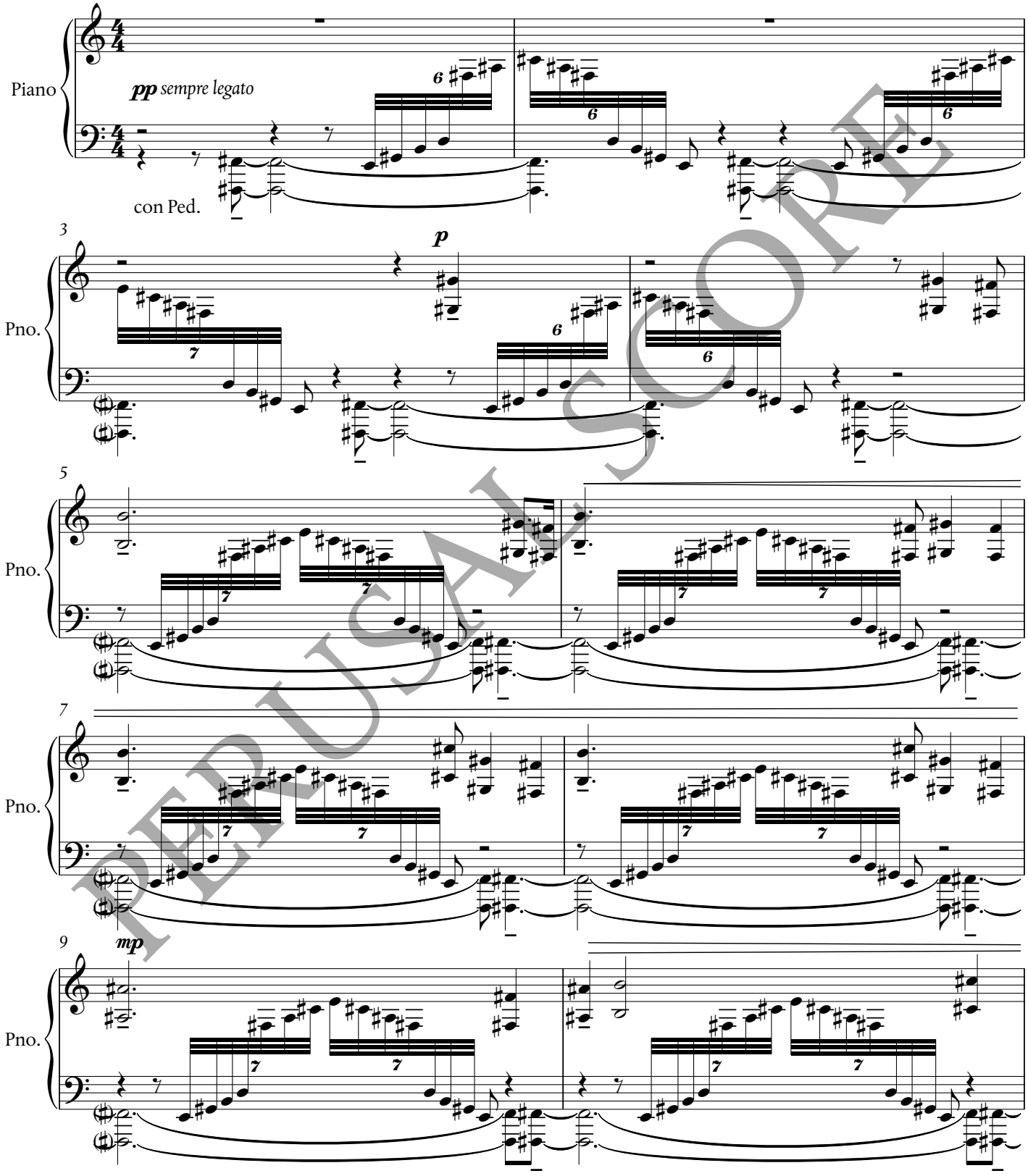
Longlac Tableaux

I. Fanfare: Sunrise over Long Lake

Zachary Wadsworth
(b. 1983)



PERUSAL SCORE

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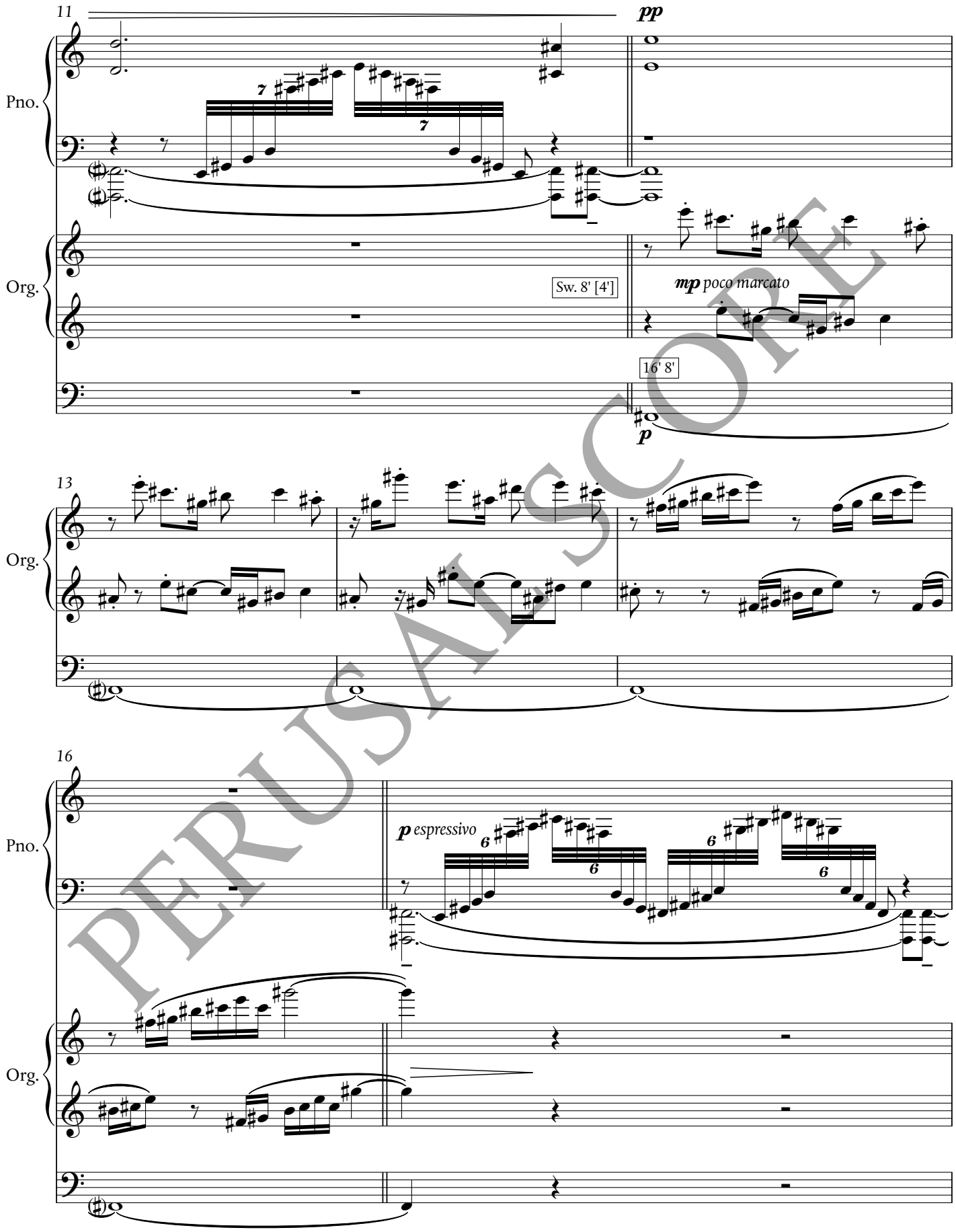

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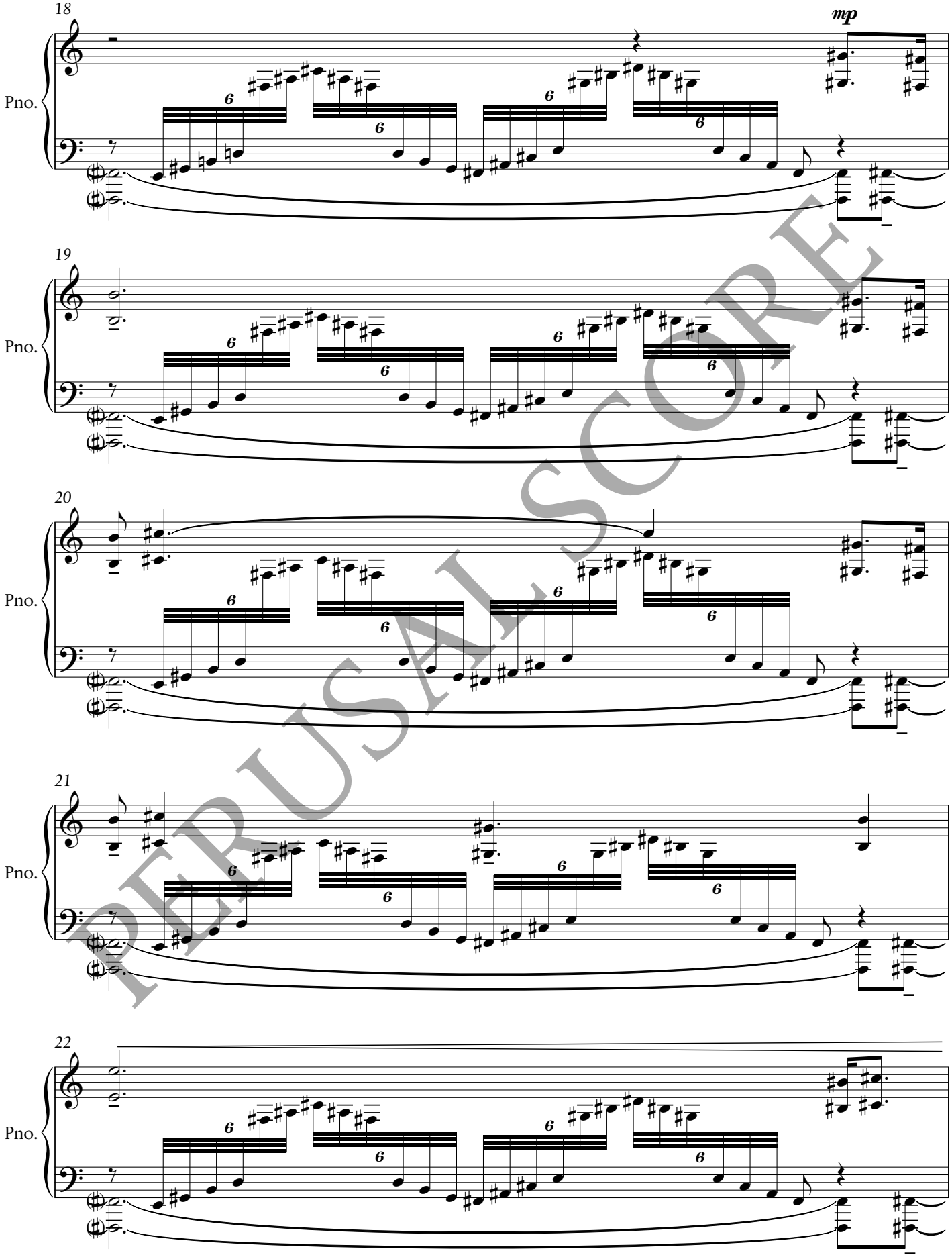

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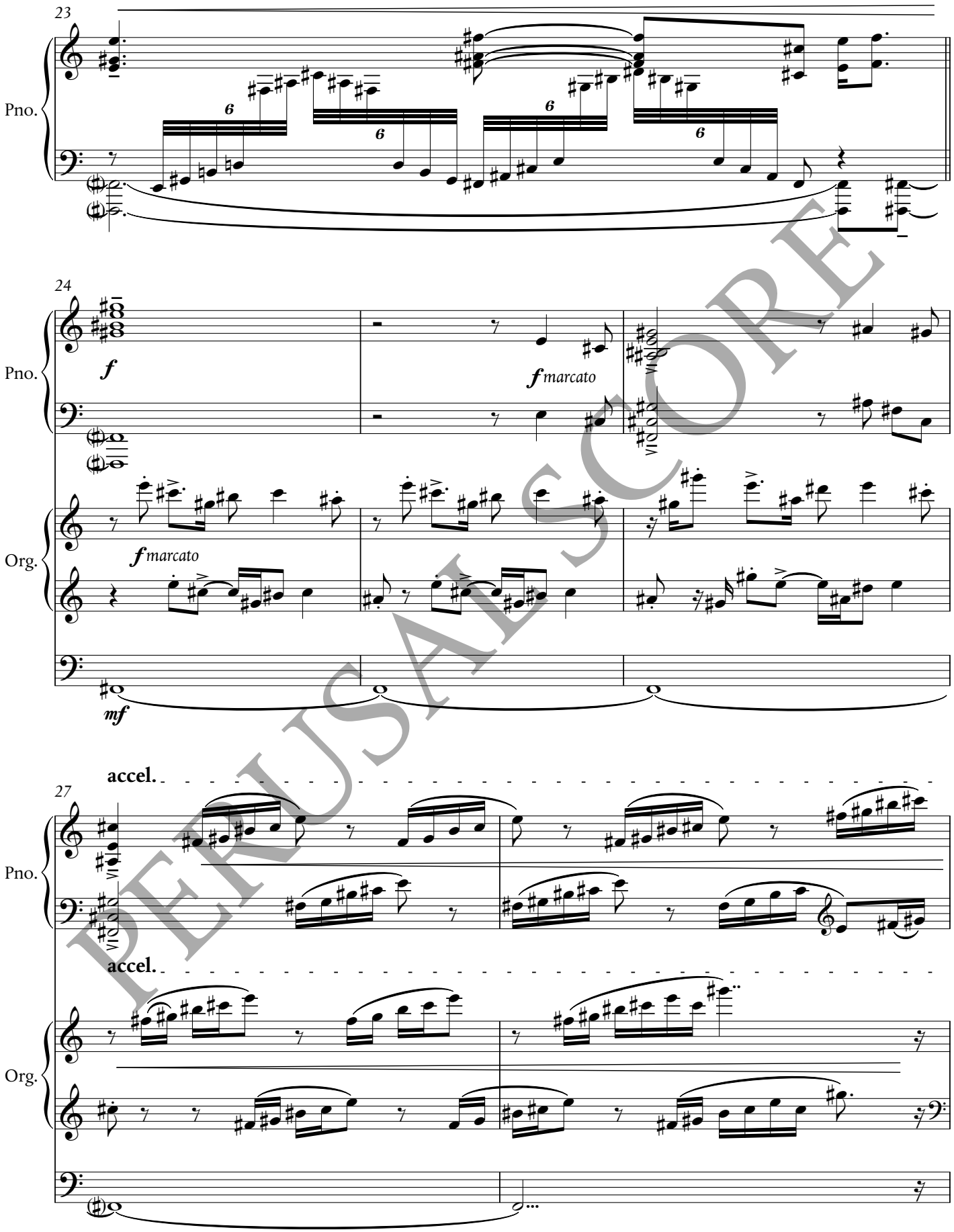

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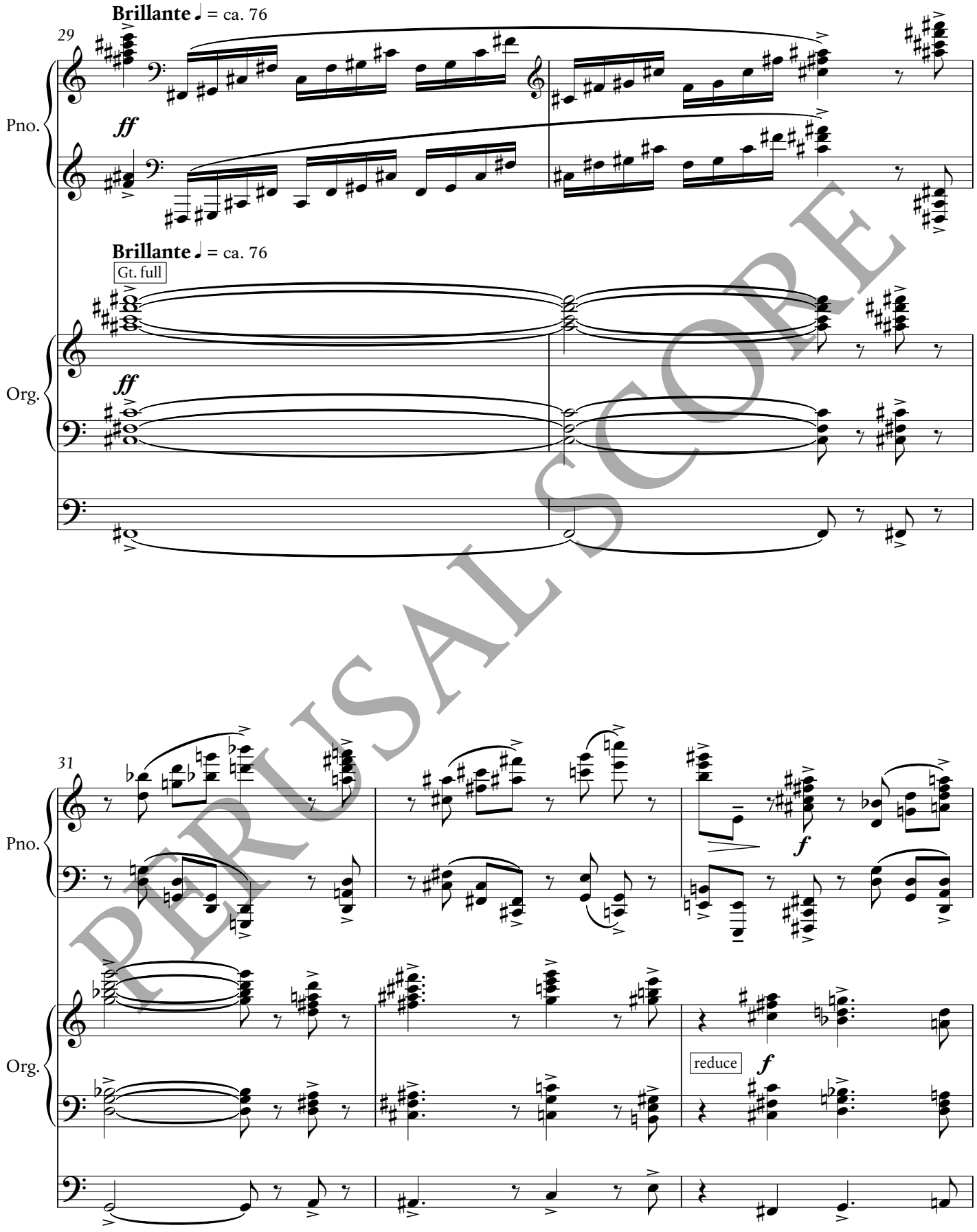

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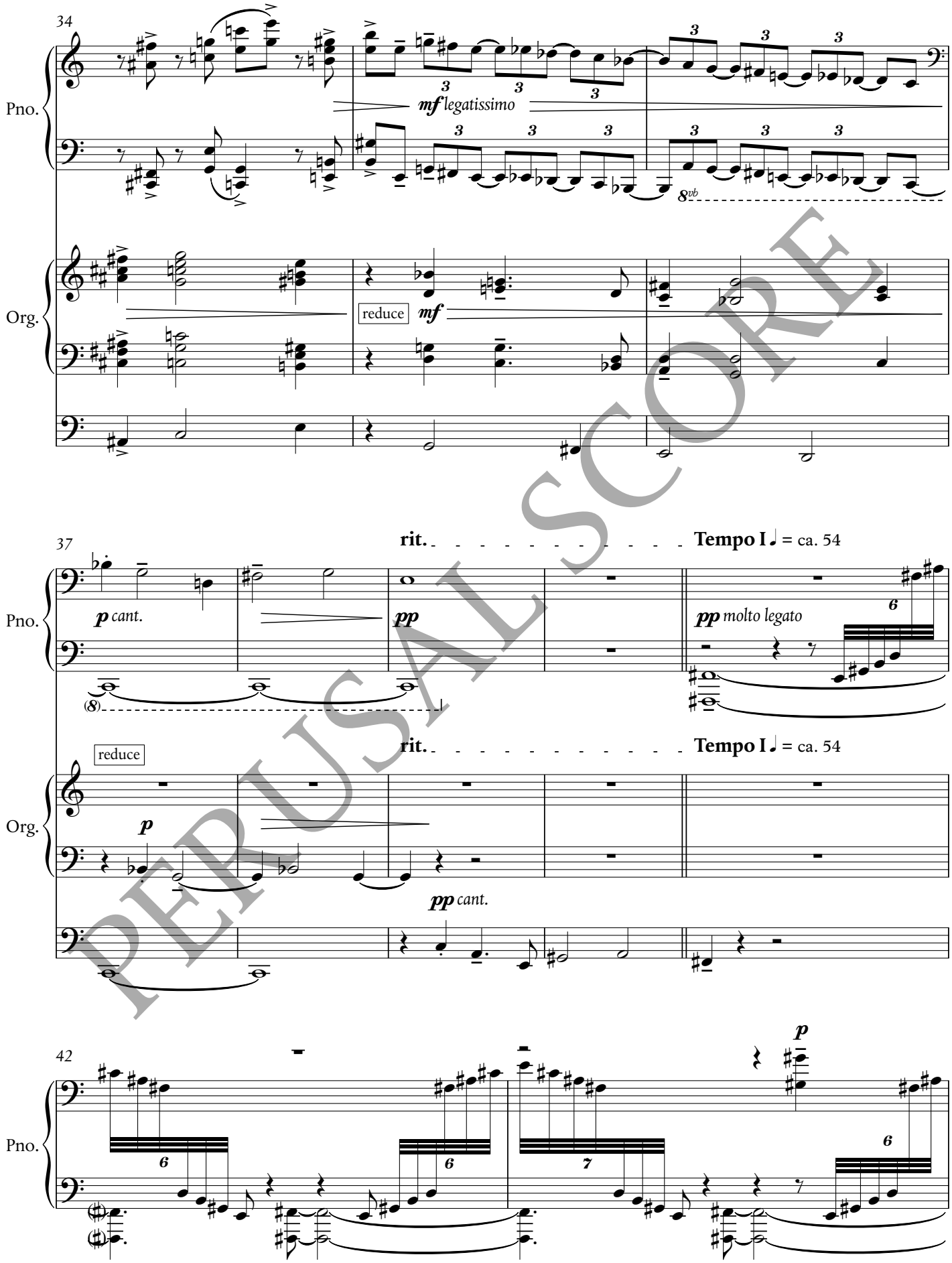

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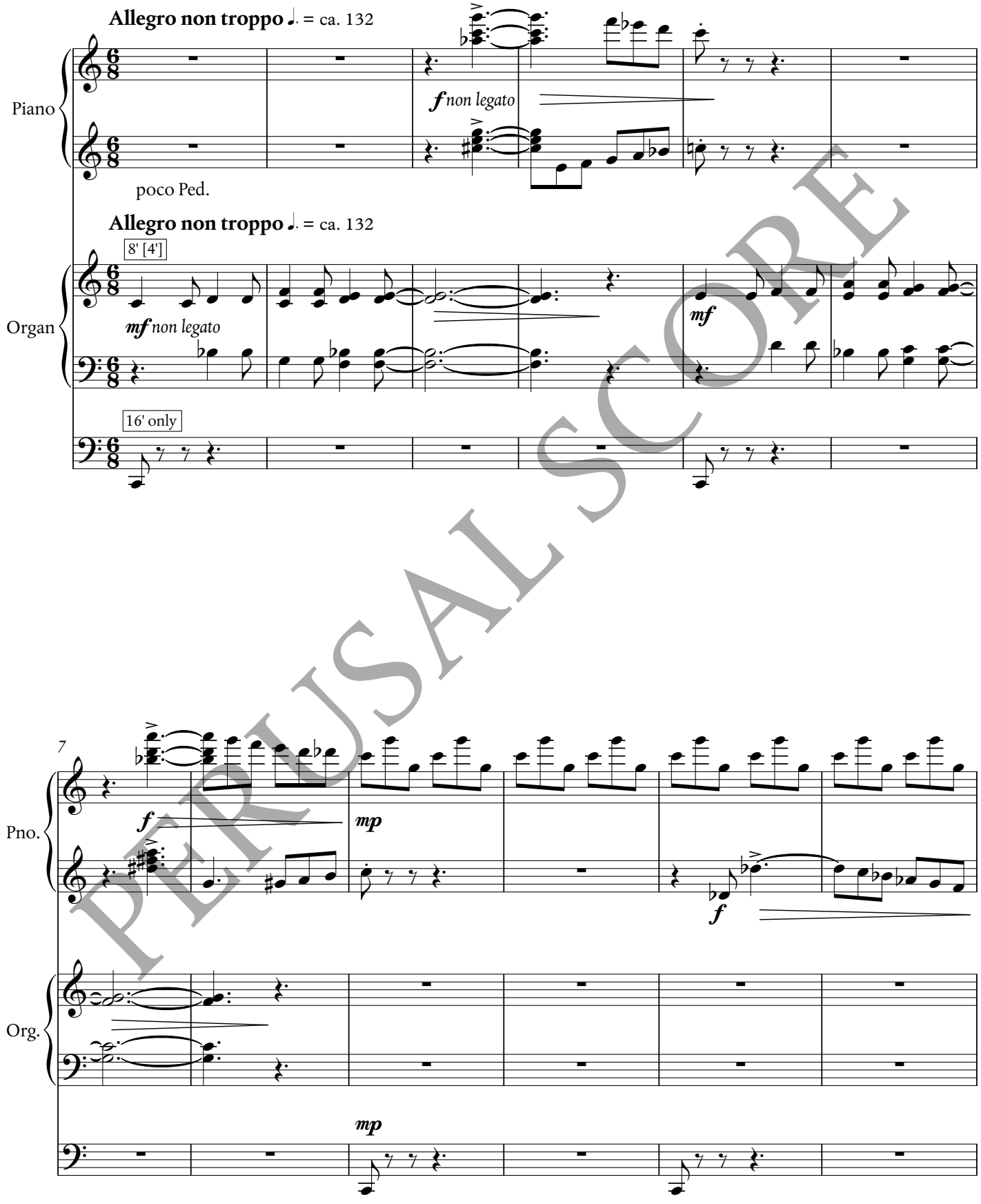
II. Tarantella: Black Fly Season



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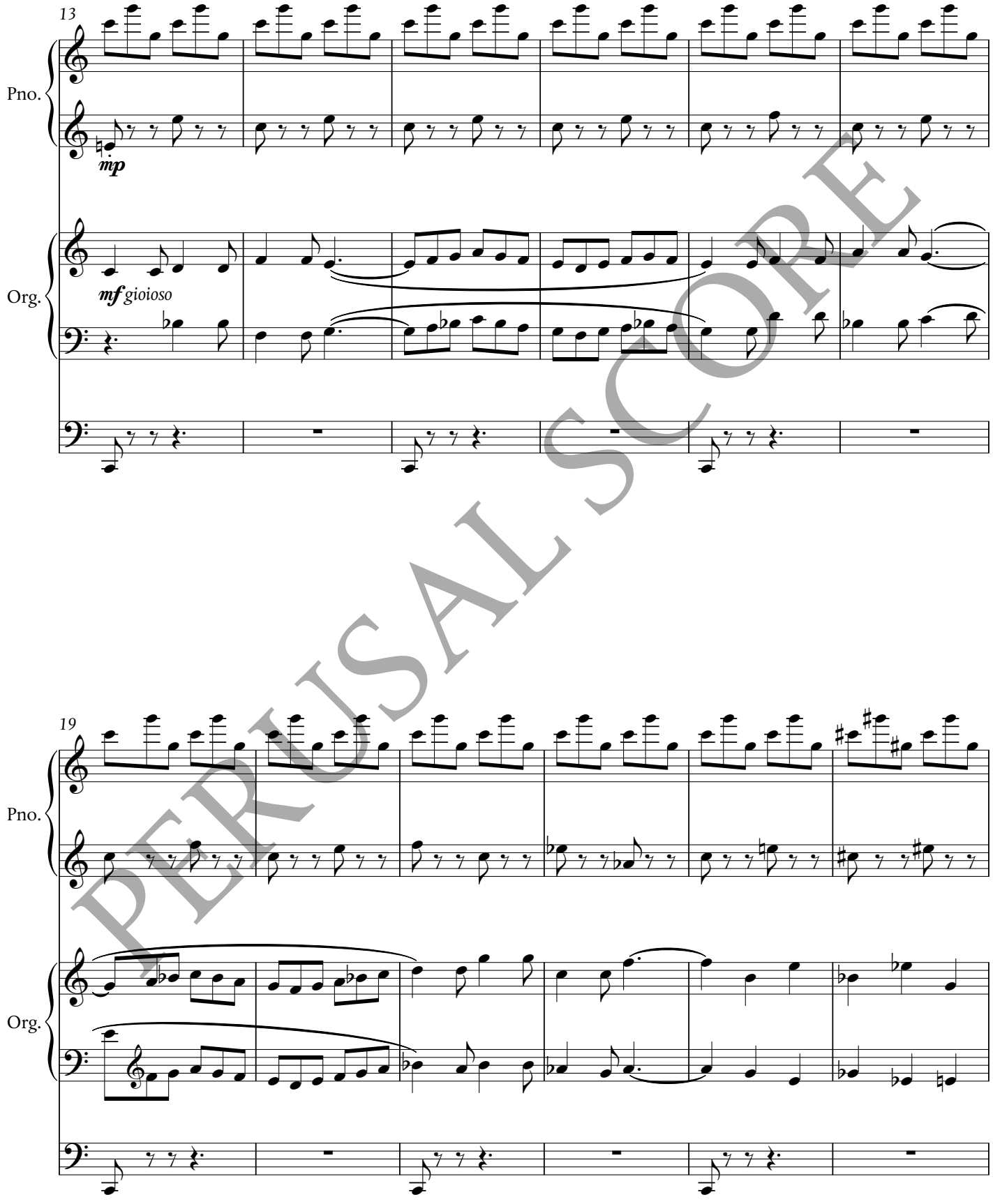

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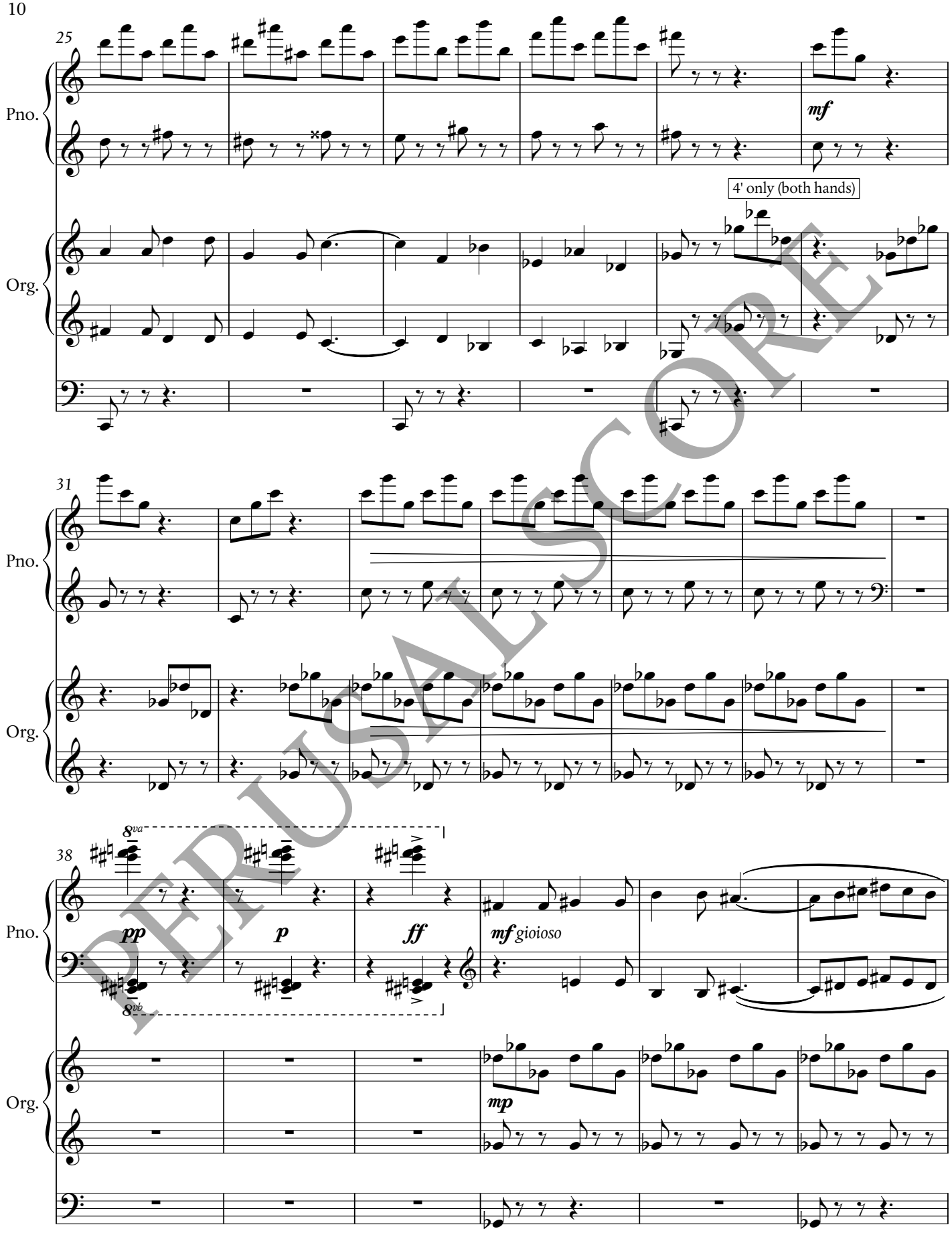

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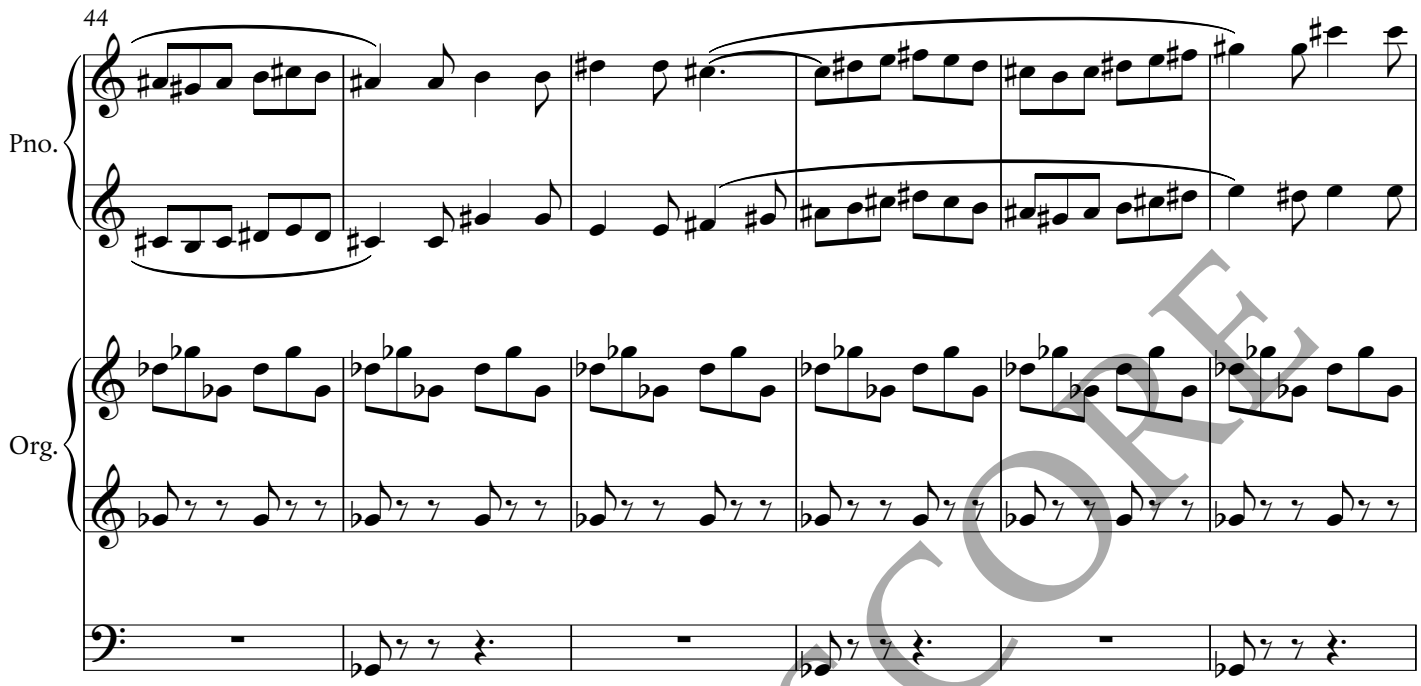

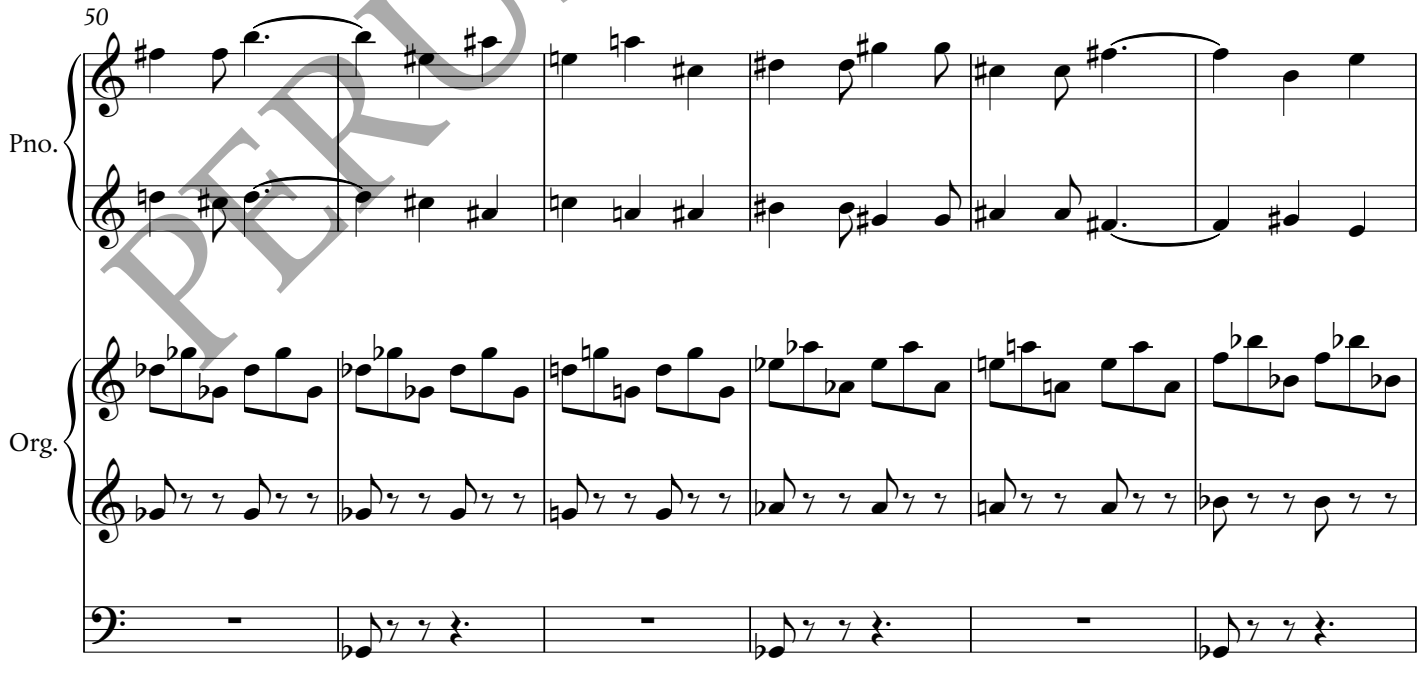

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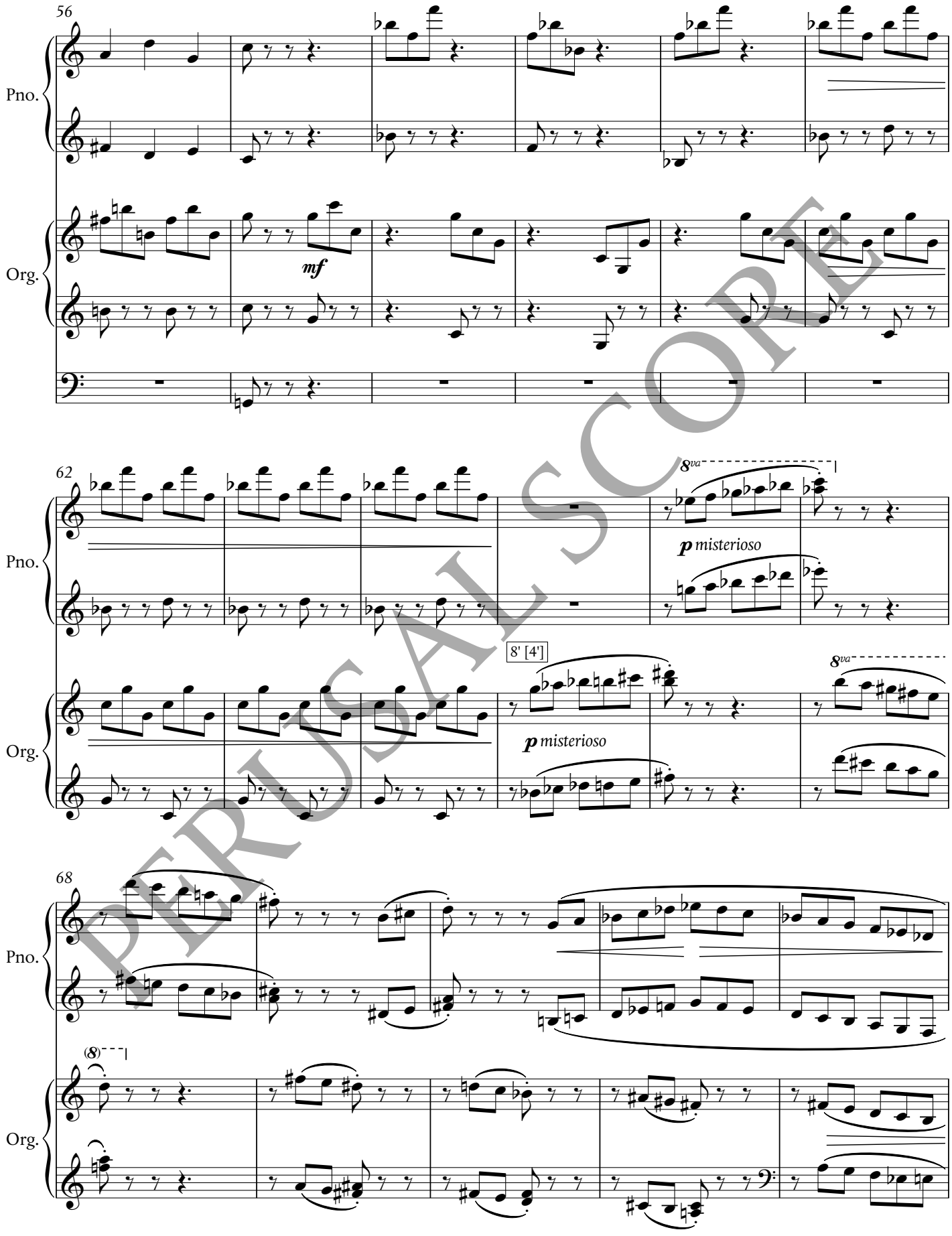

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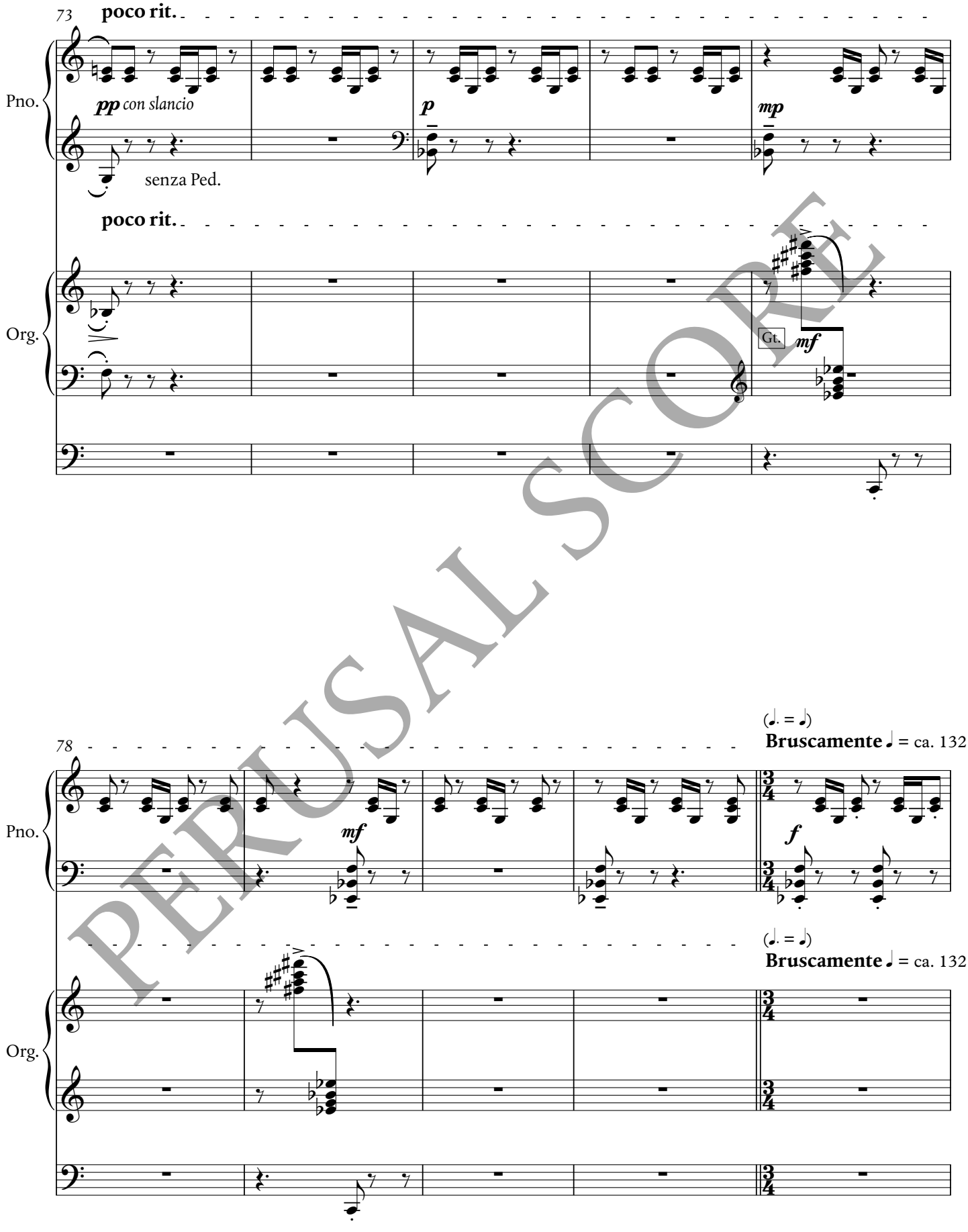

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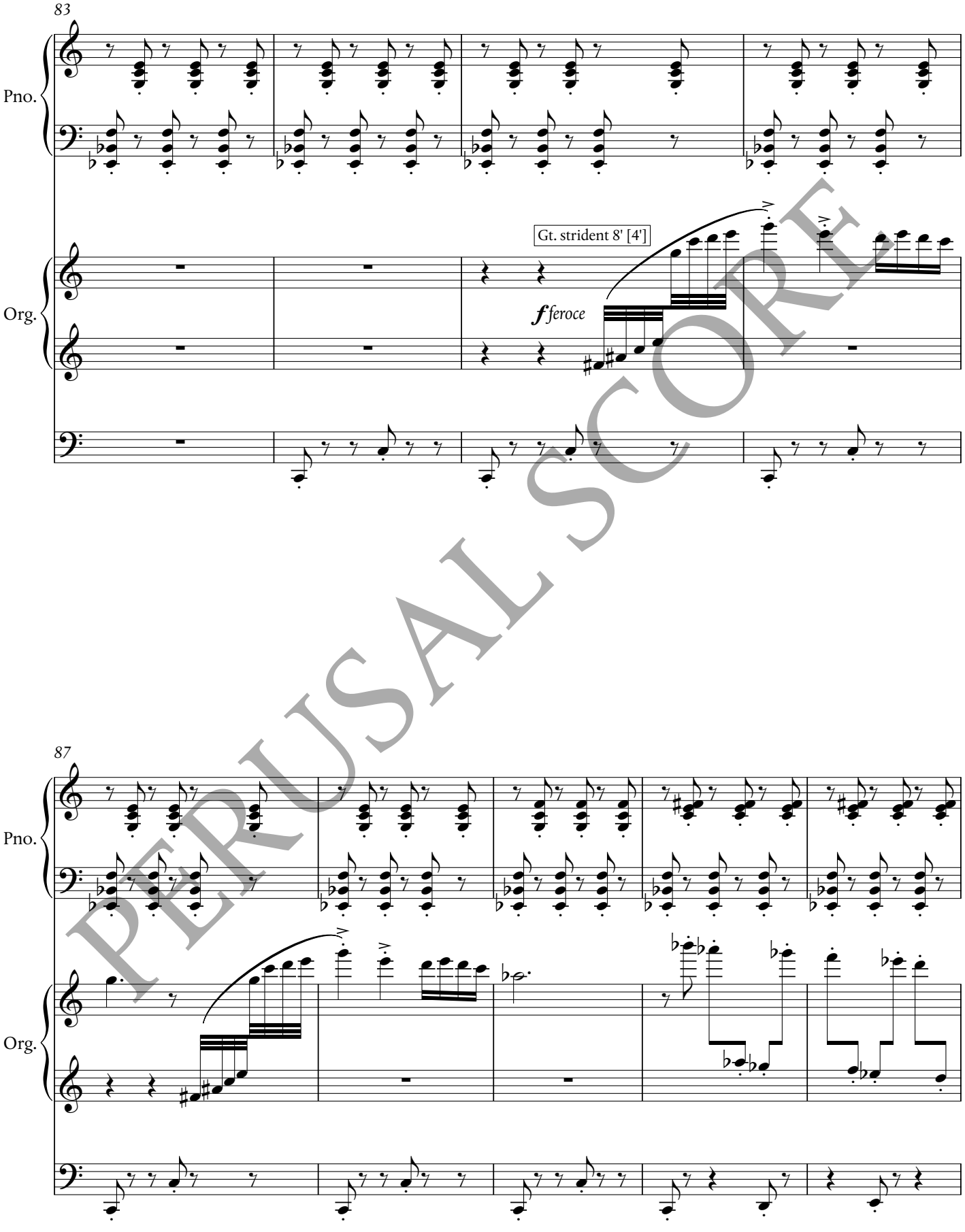

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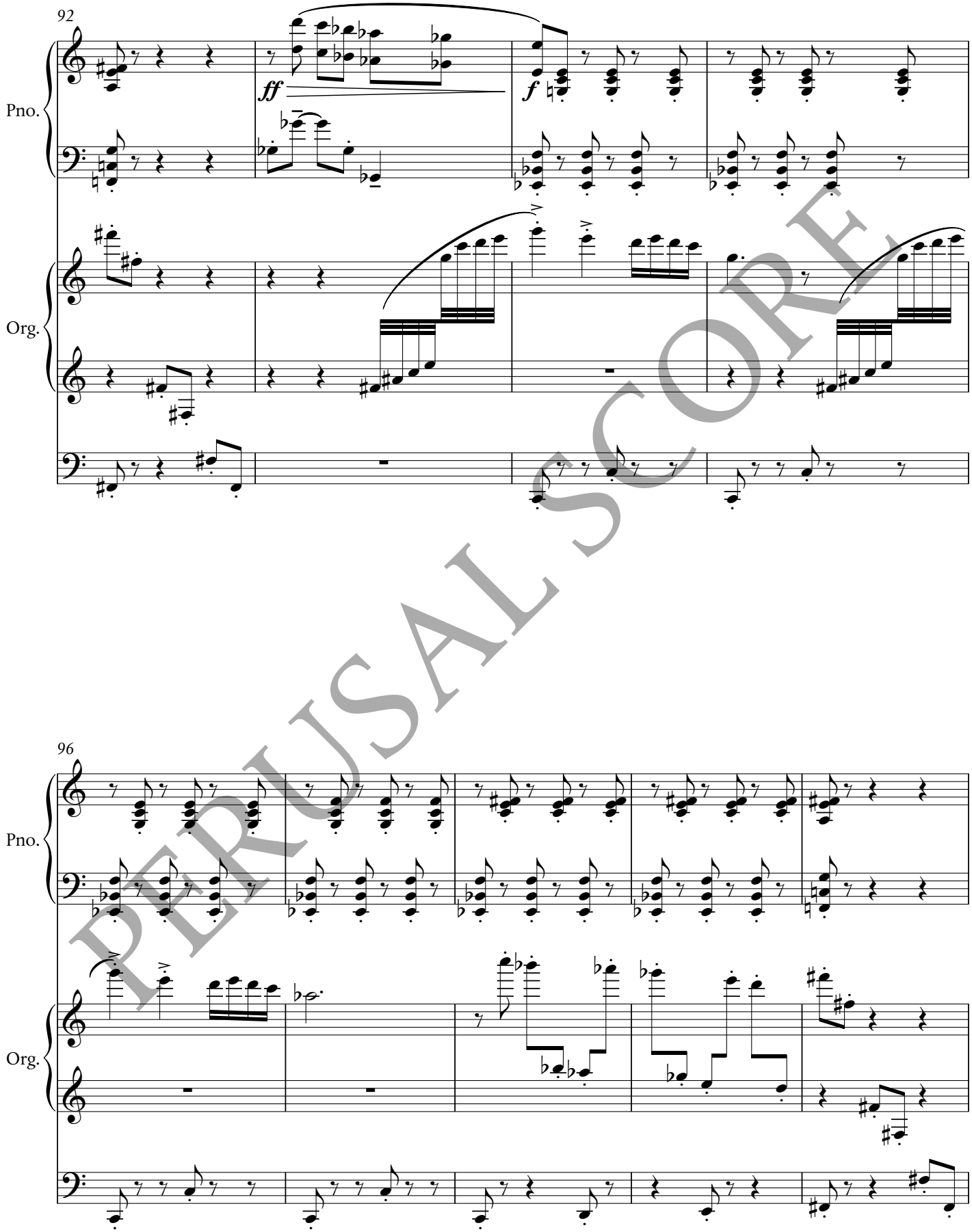

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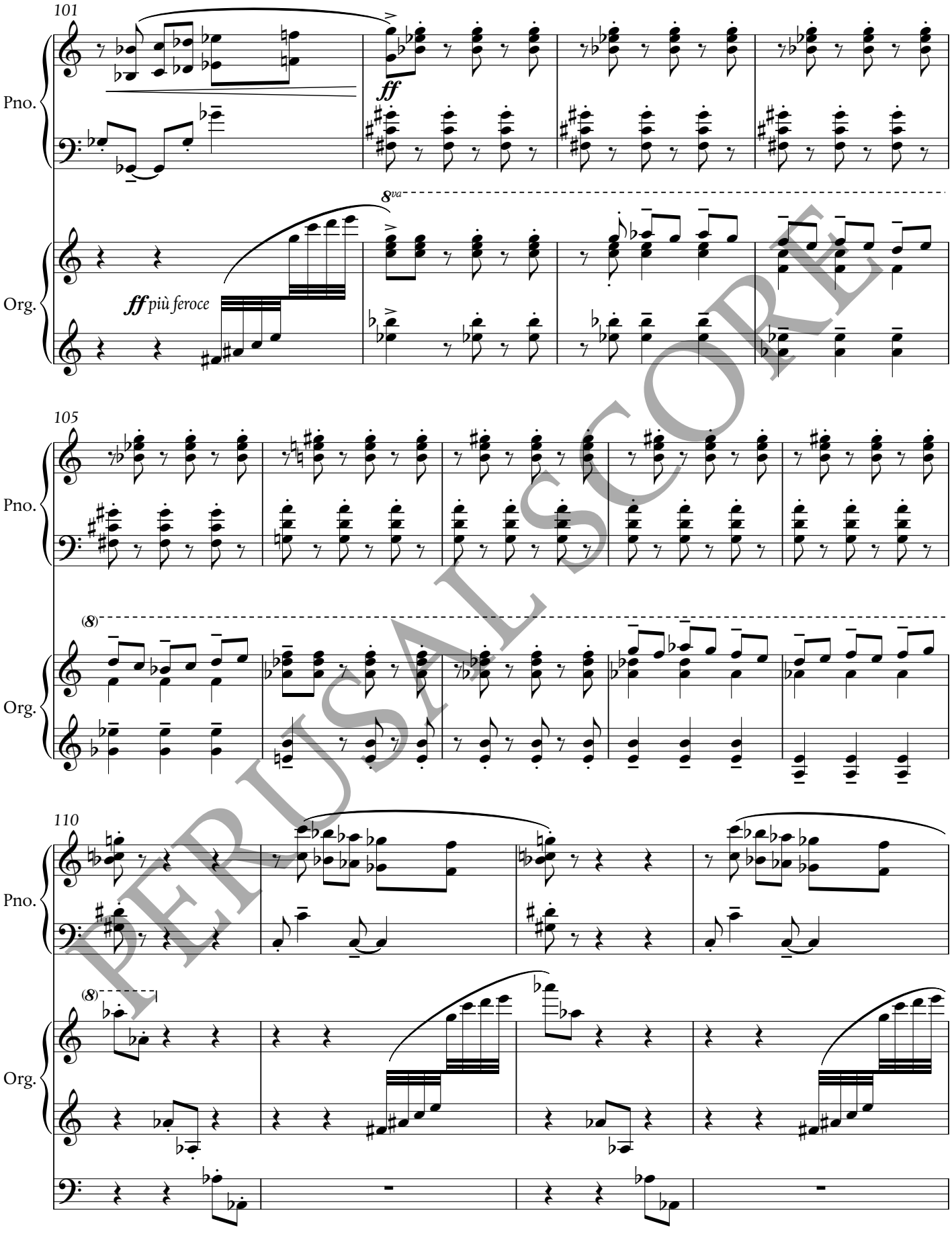

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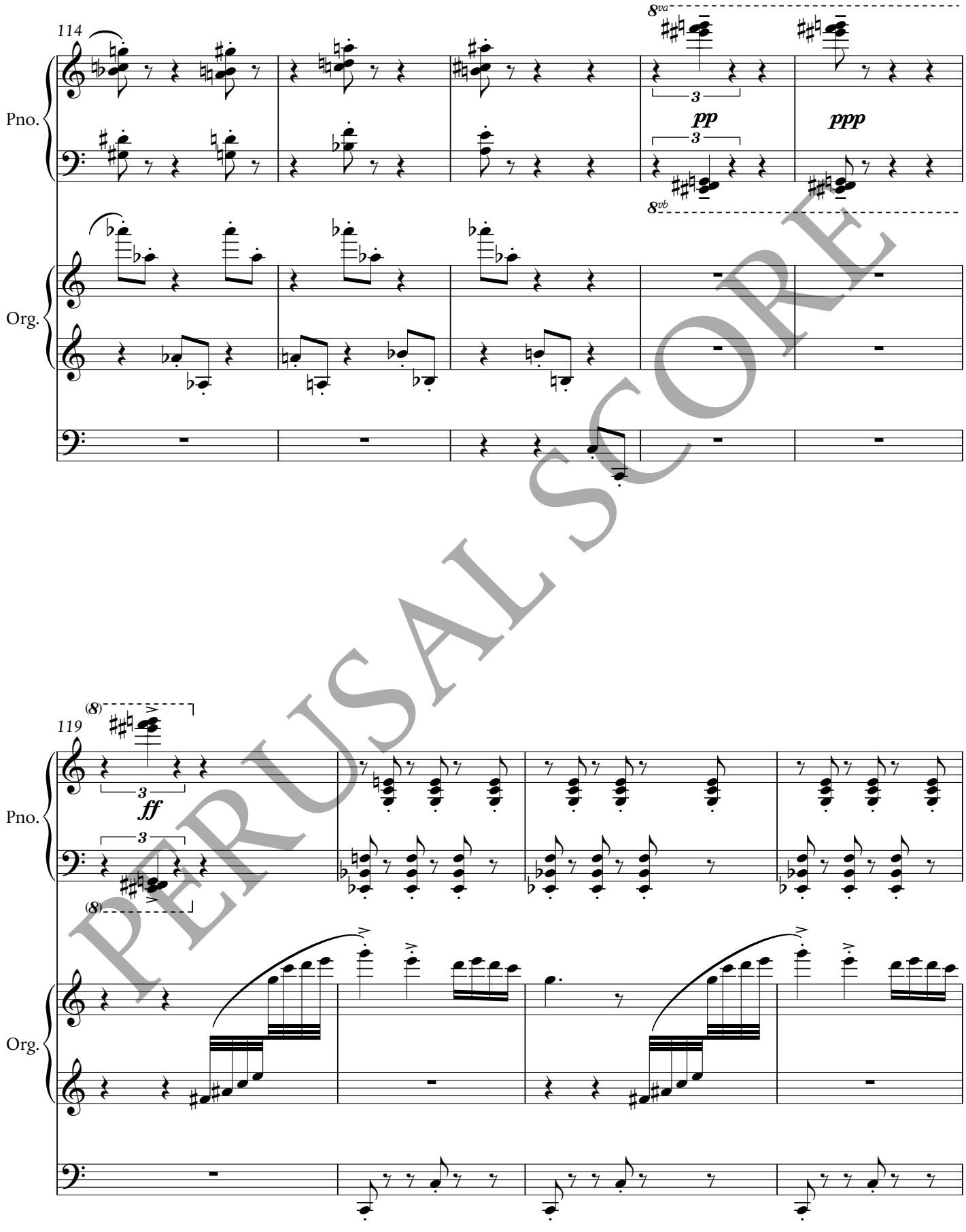

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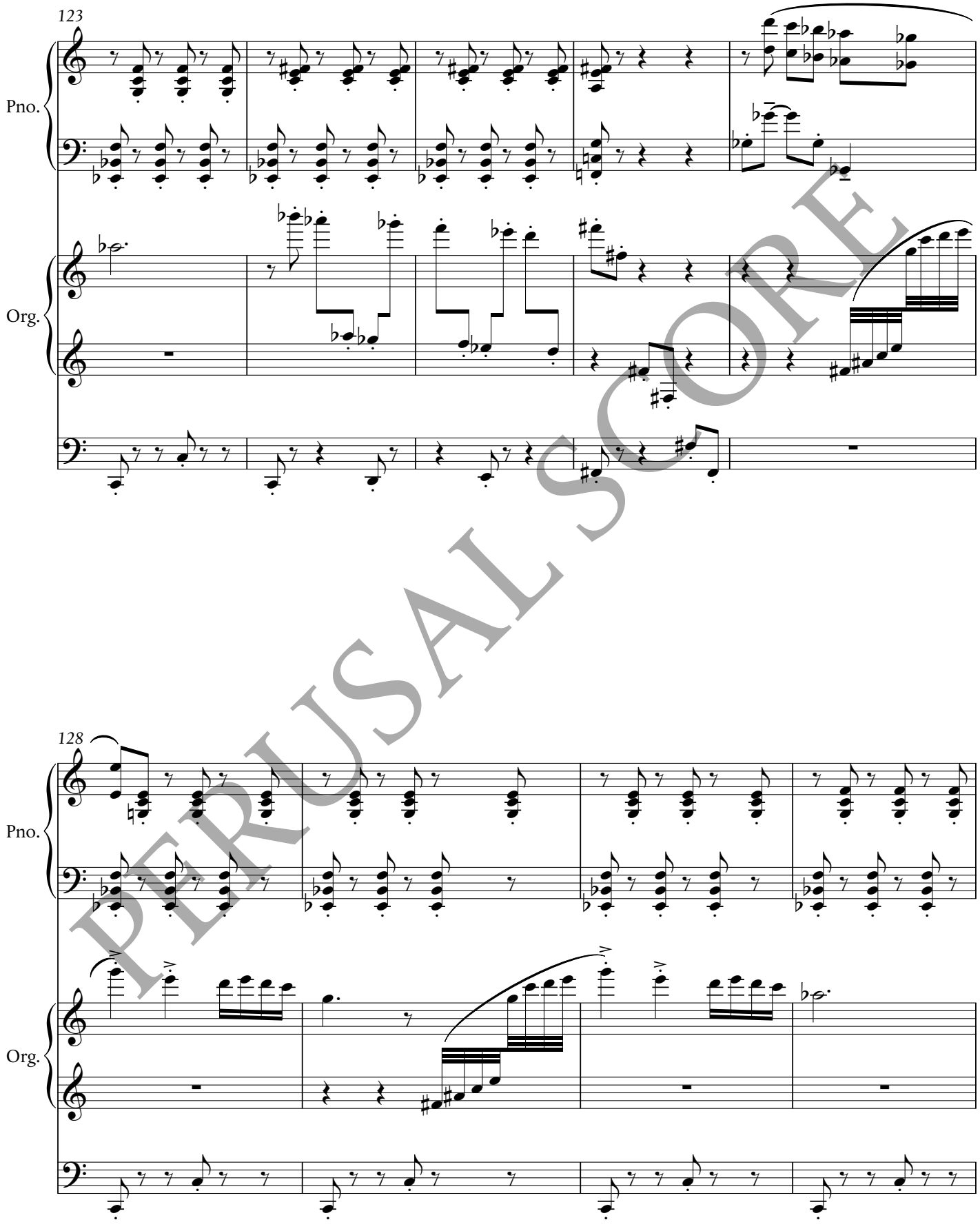

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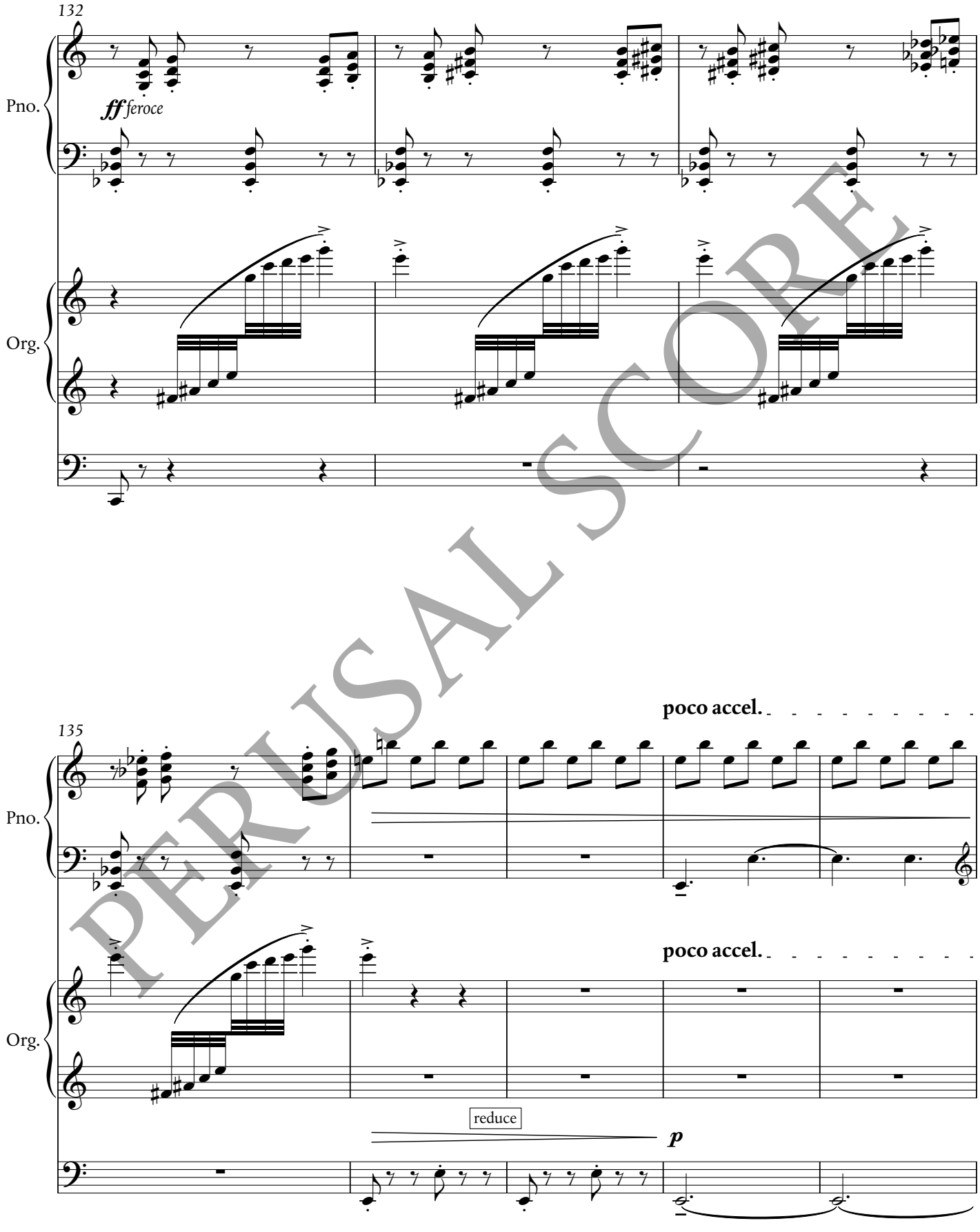

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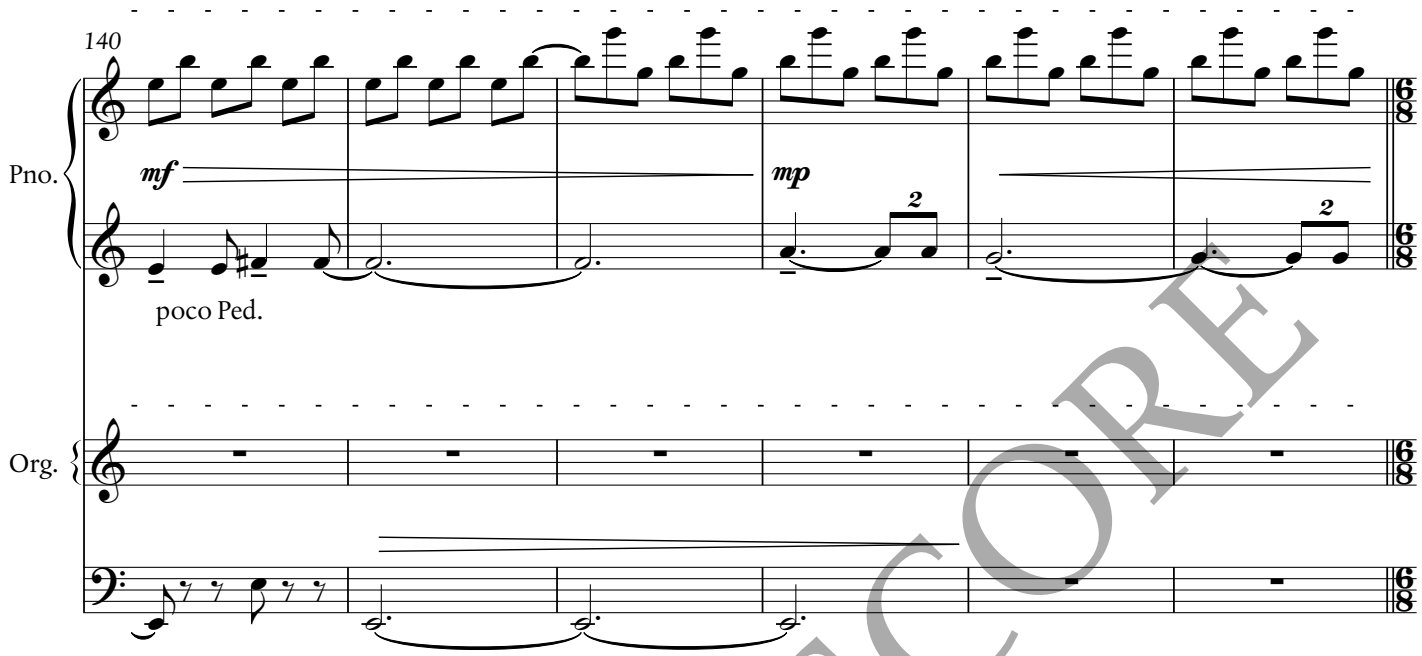

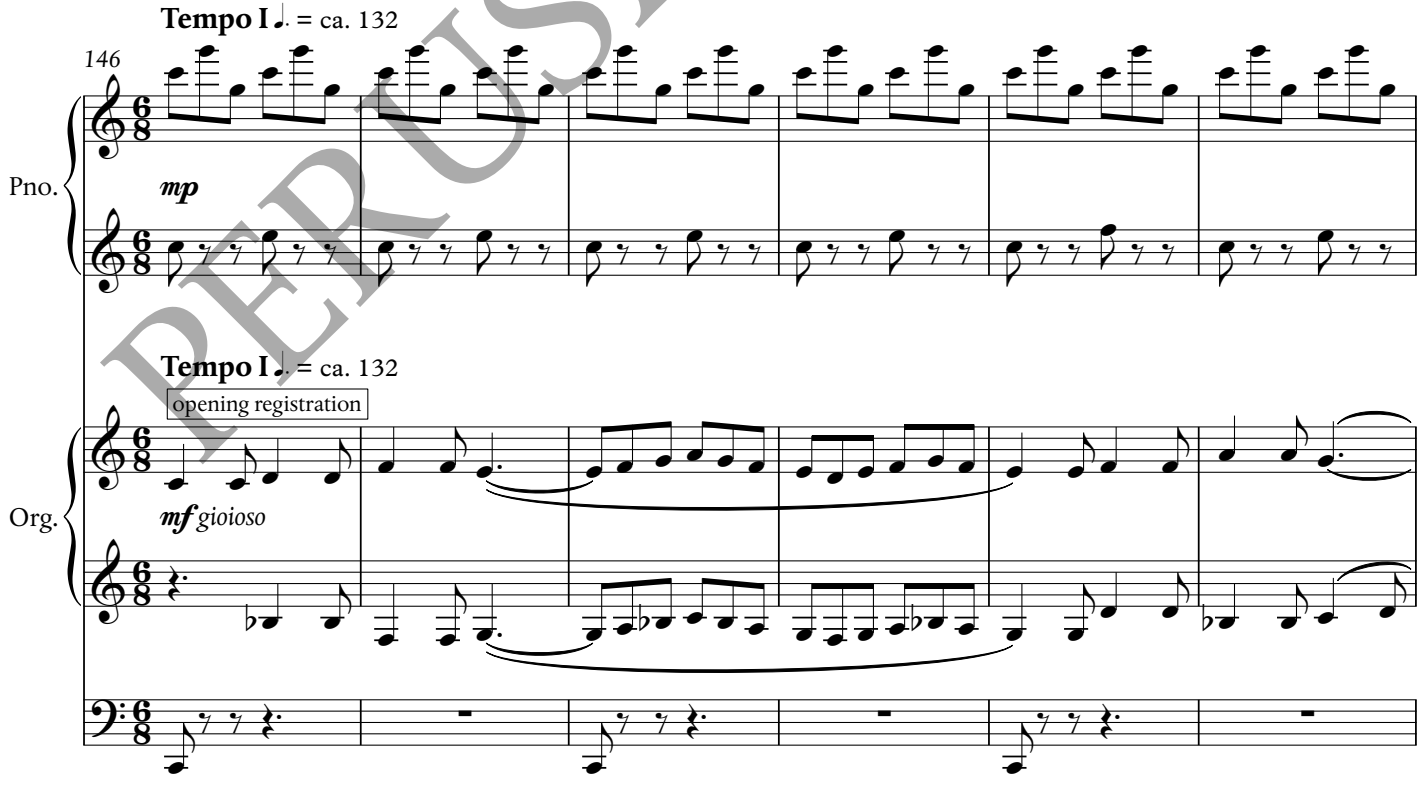

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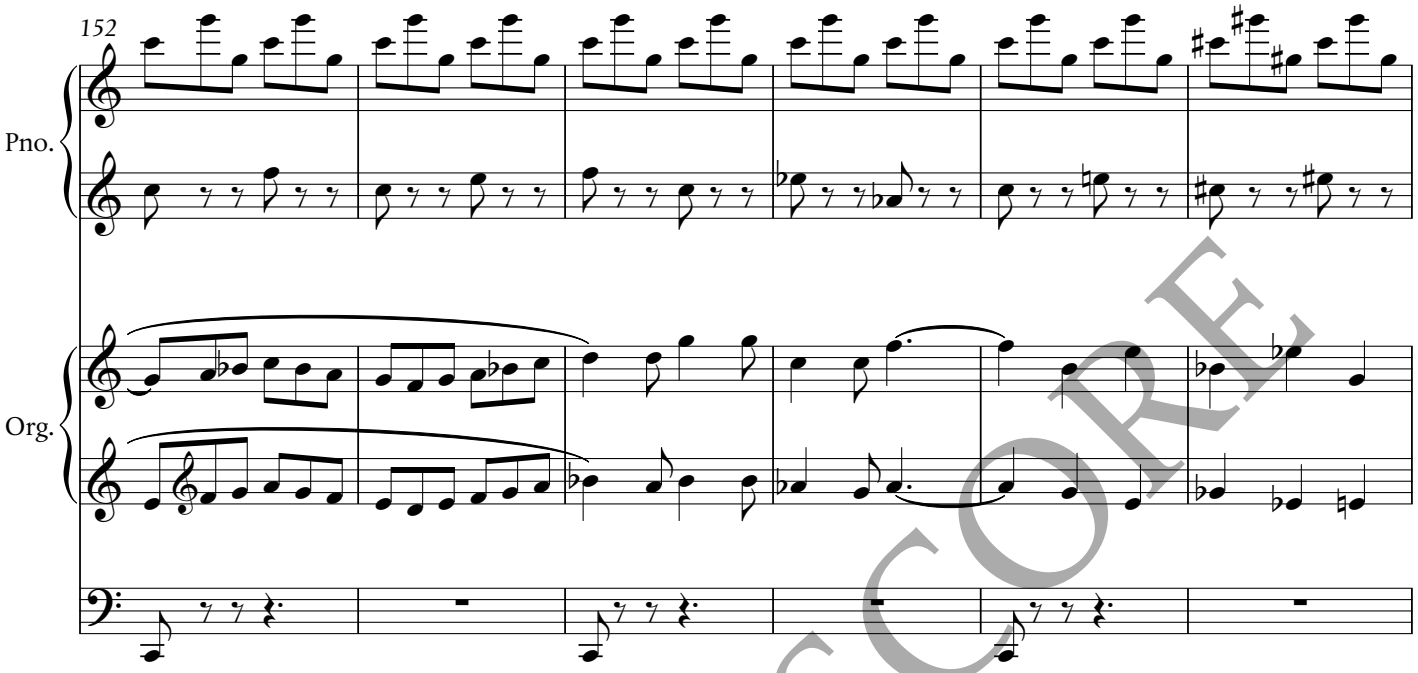

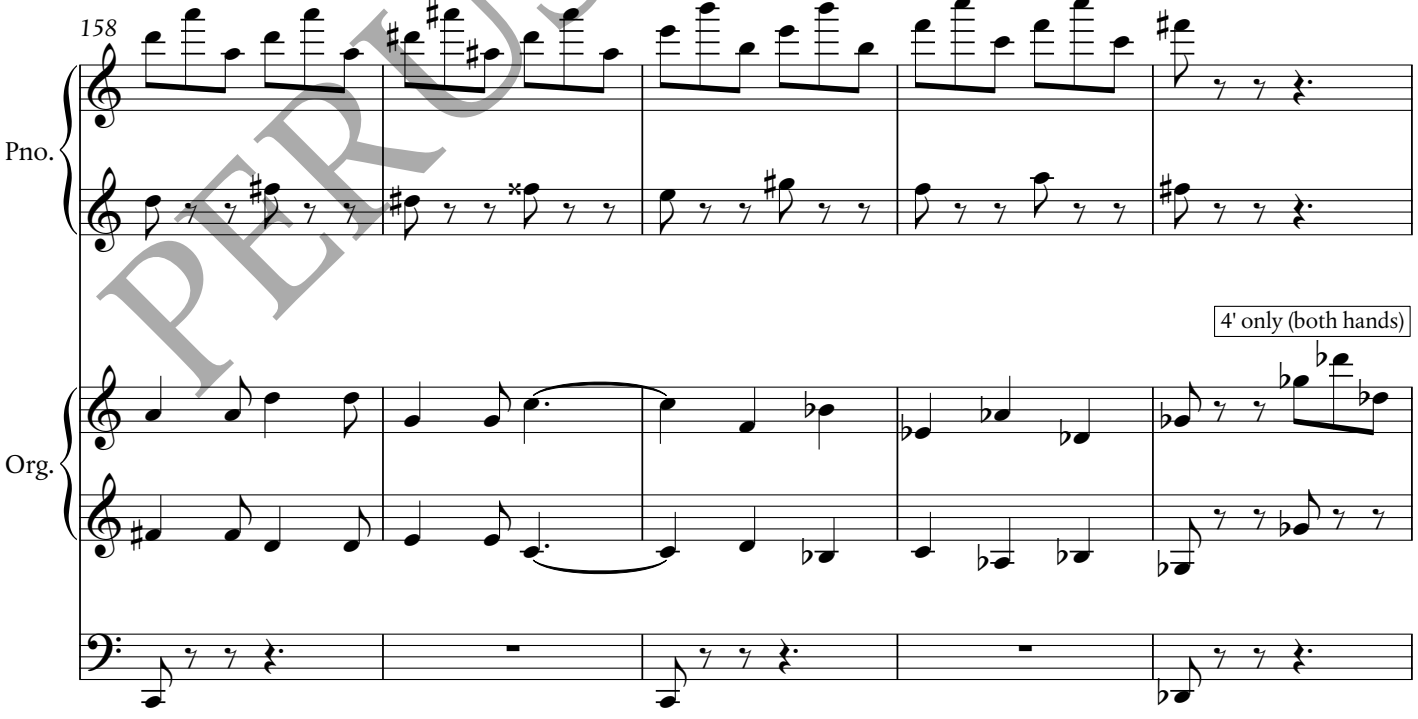

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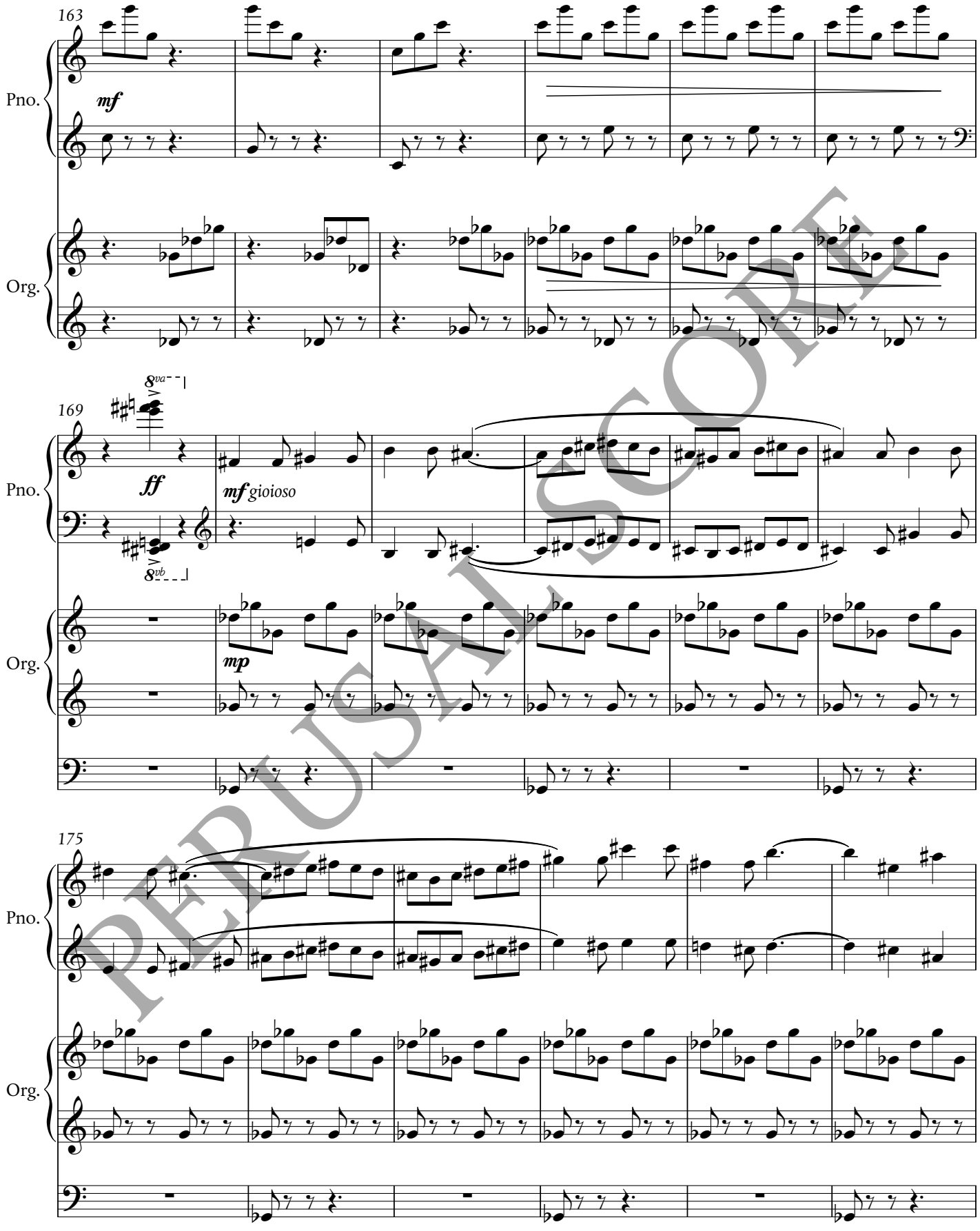

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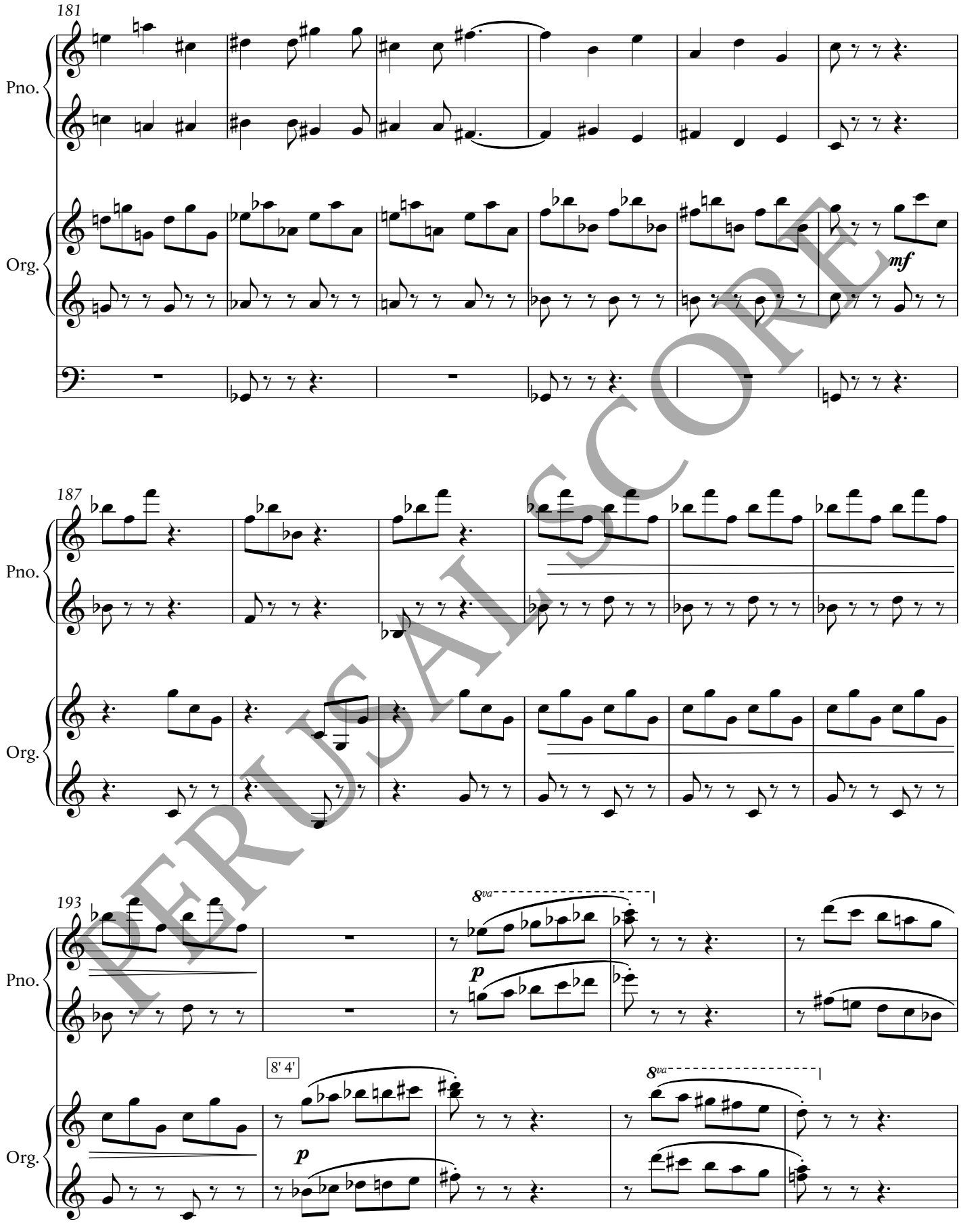

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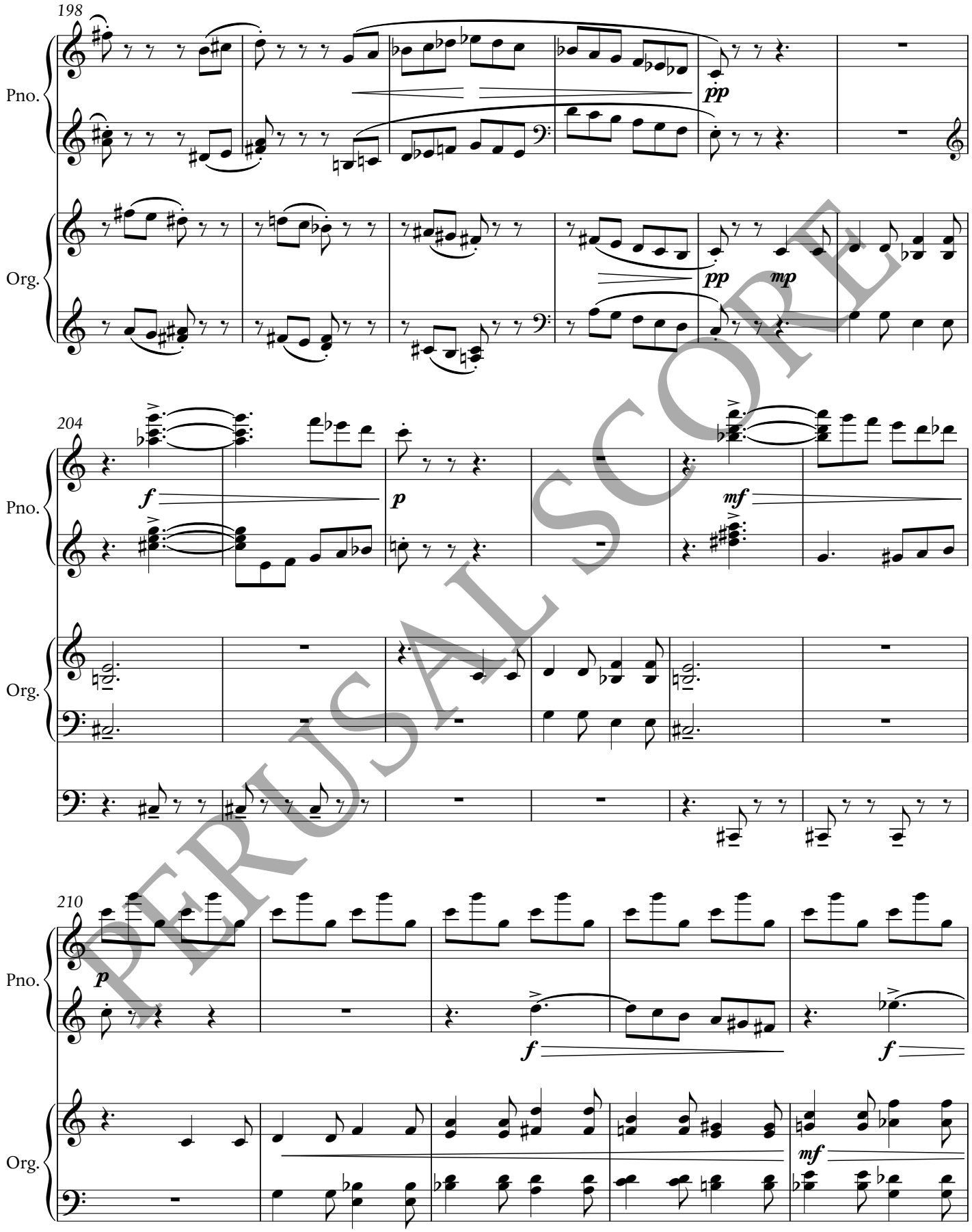

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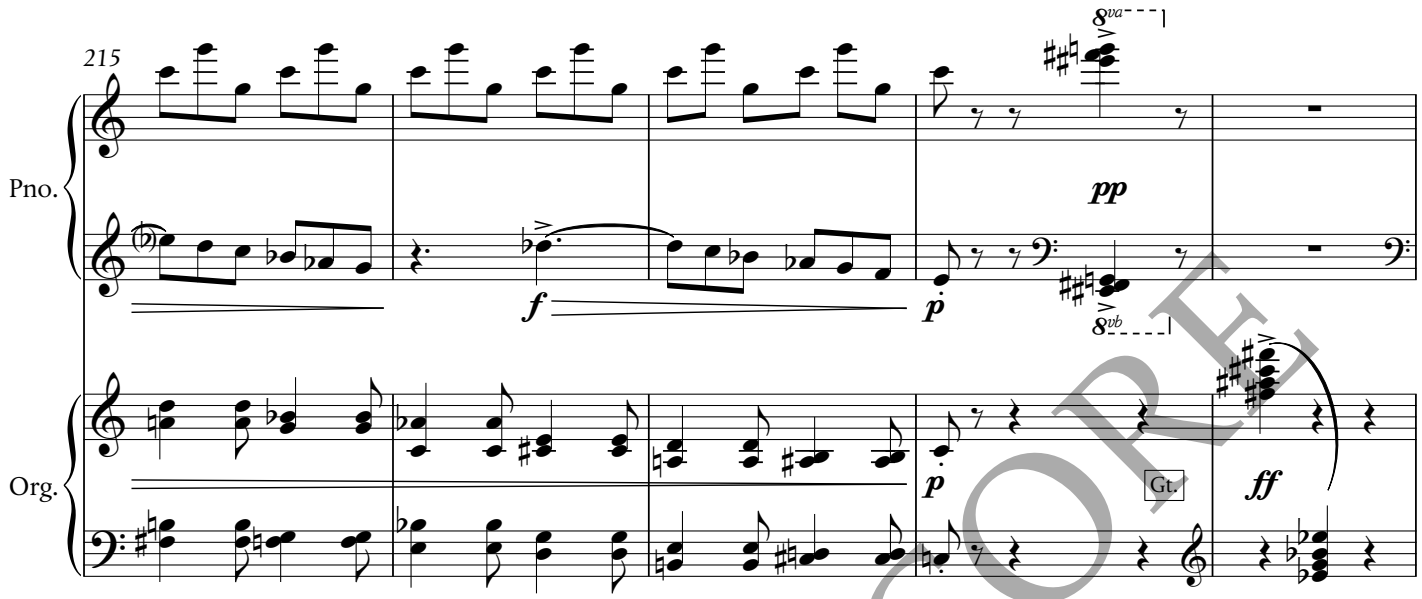

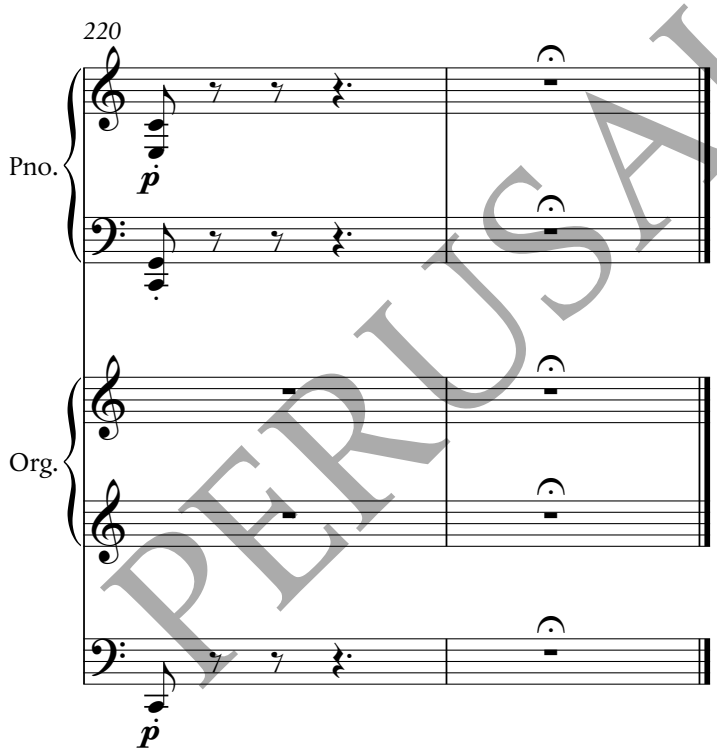

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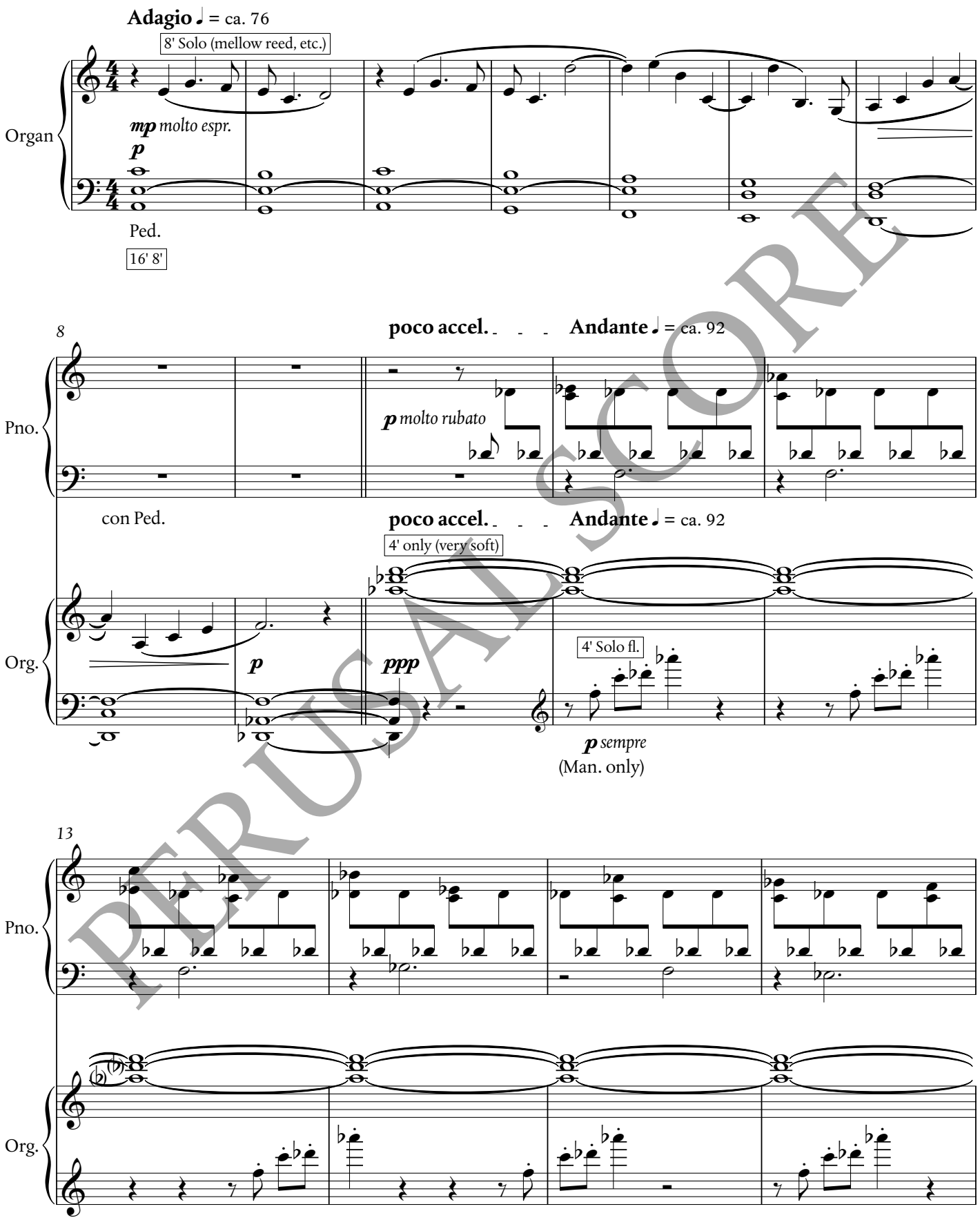

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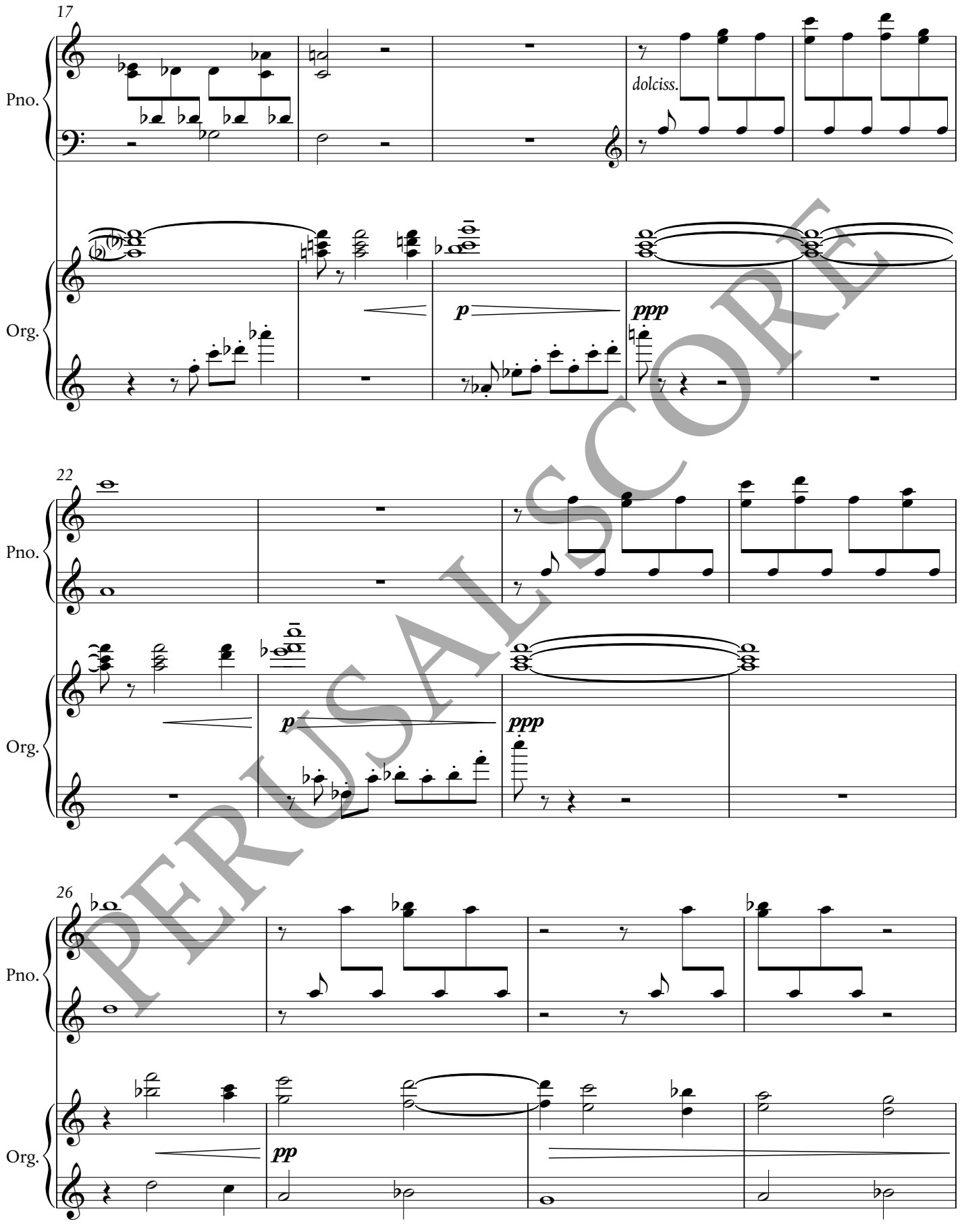

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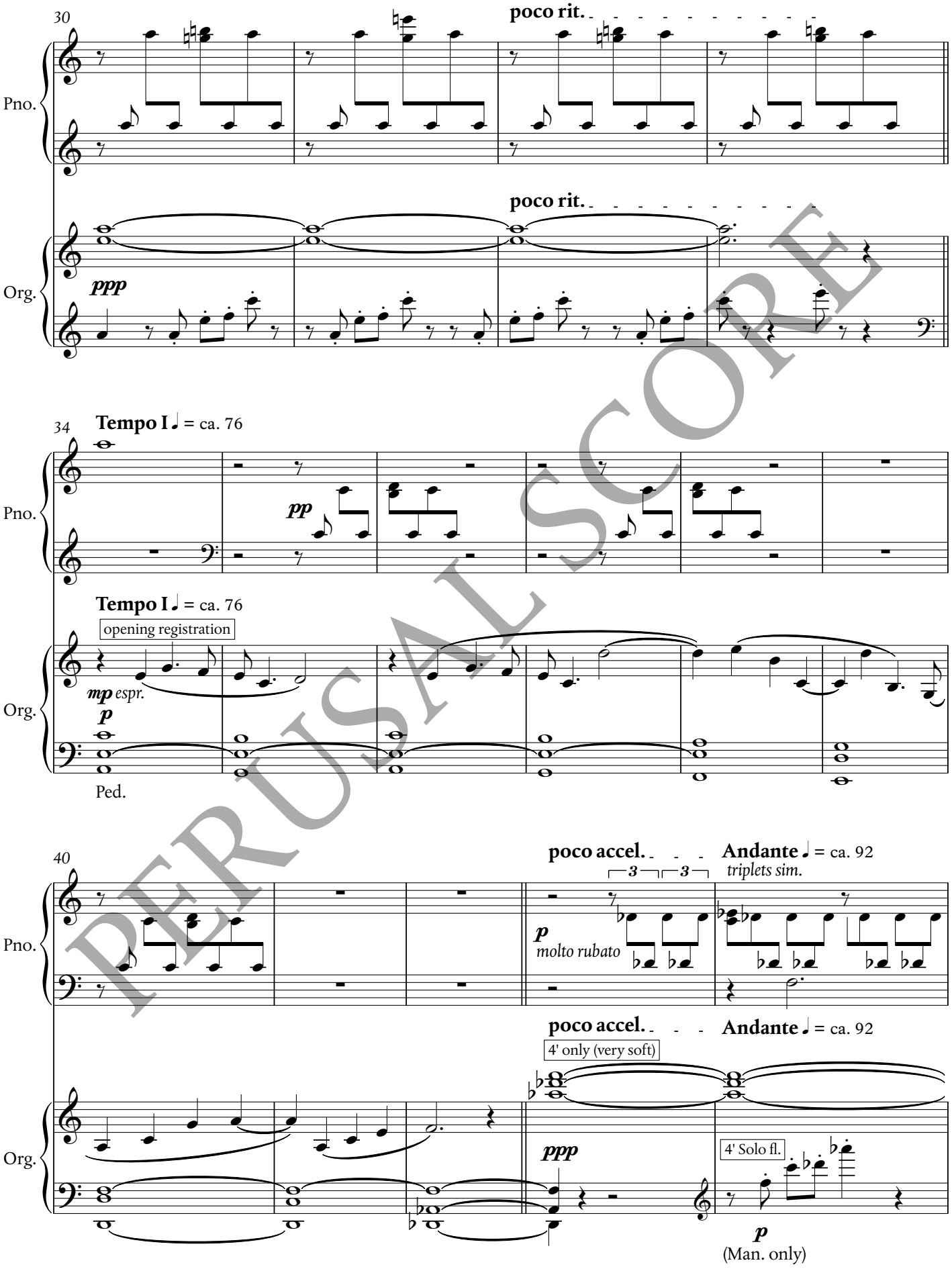

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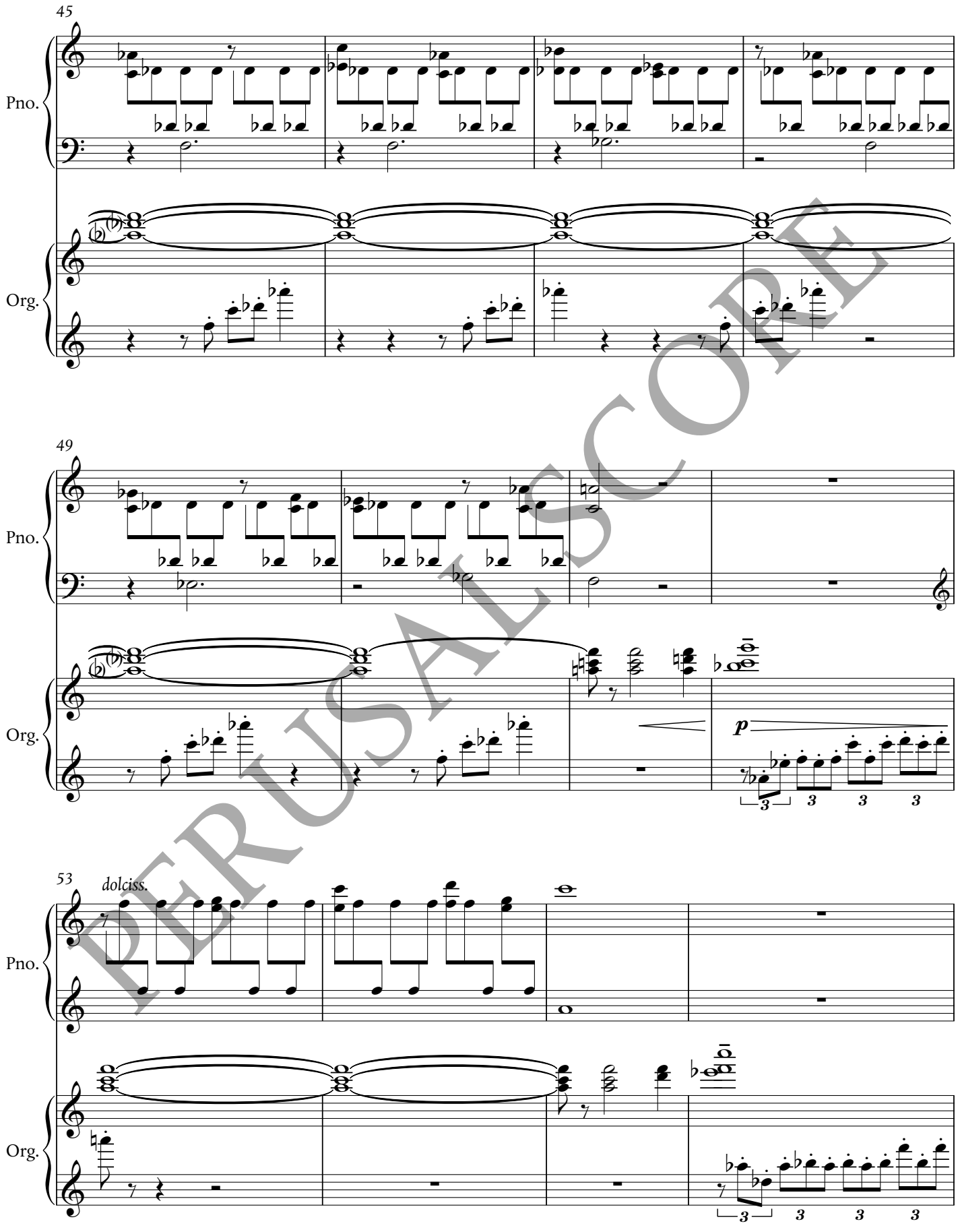

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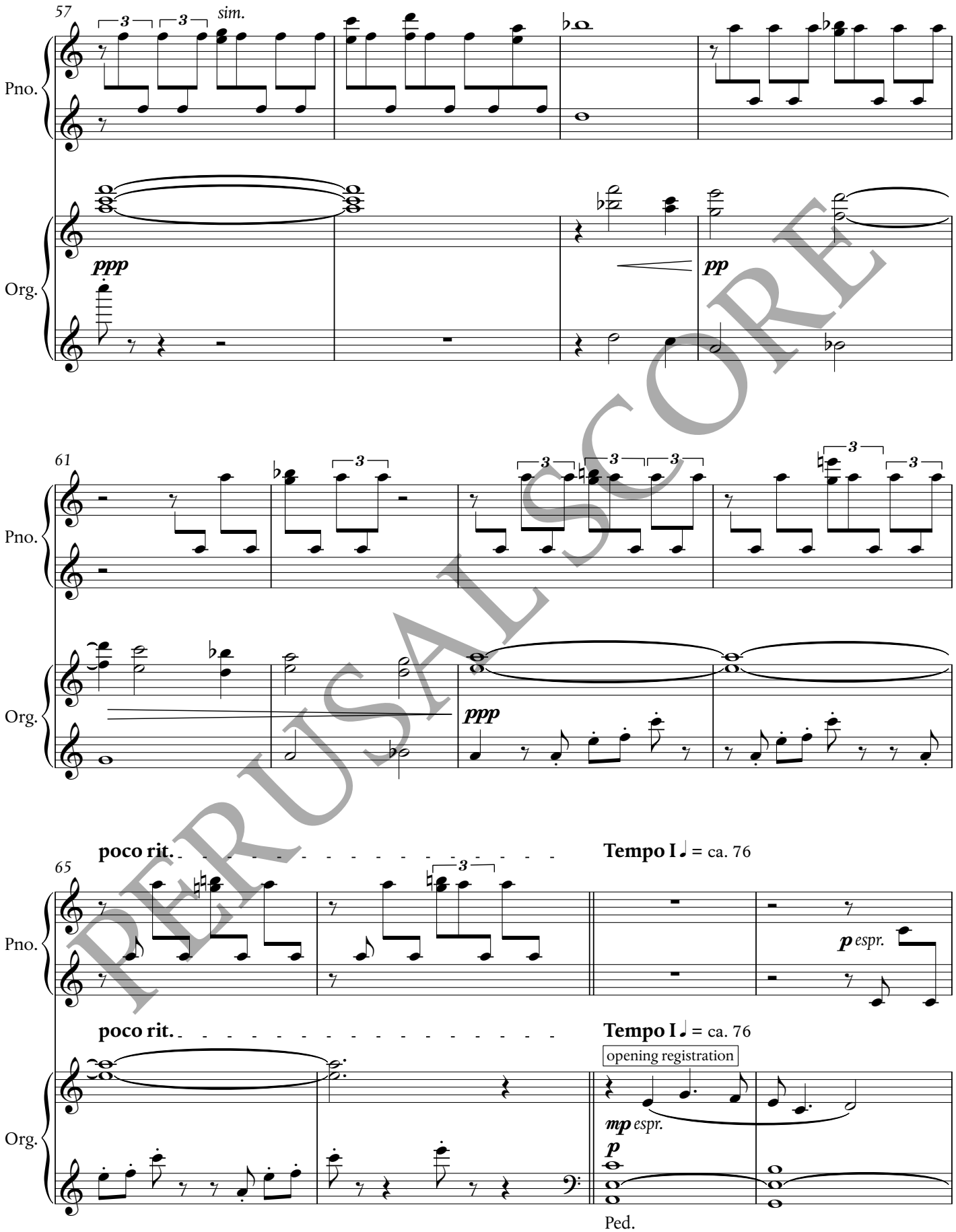

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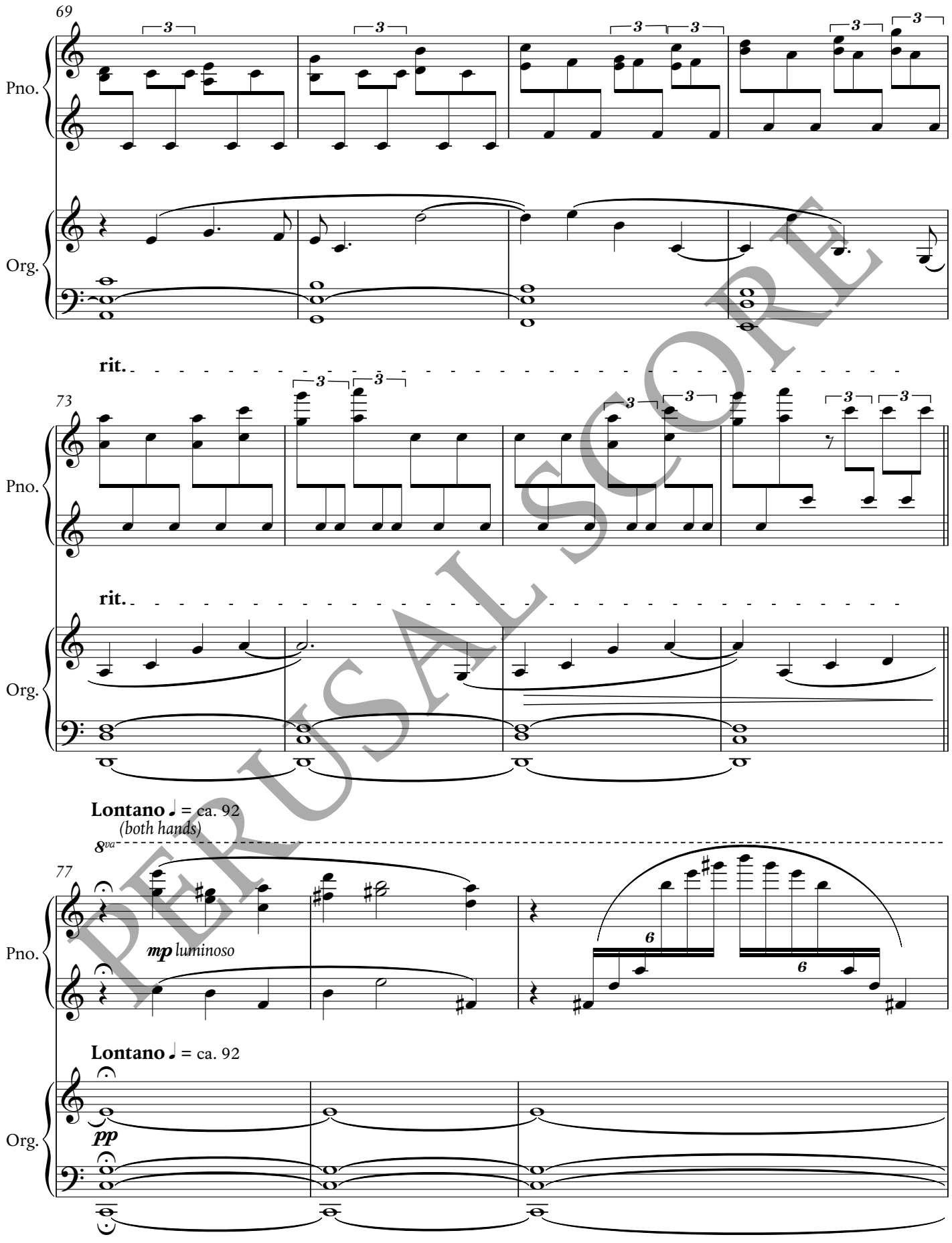

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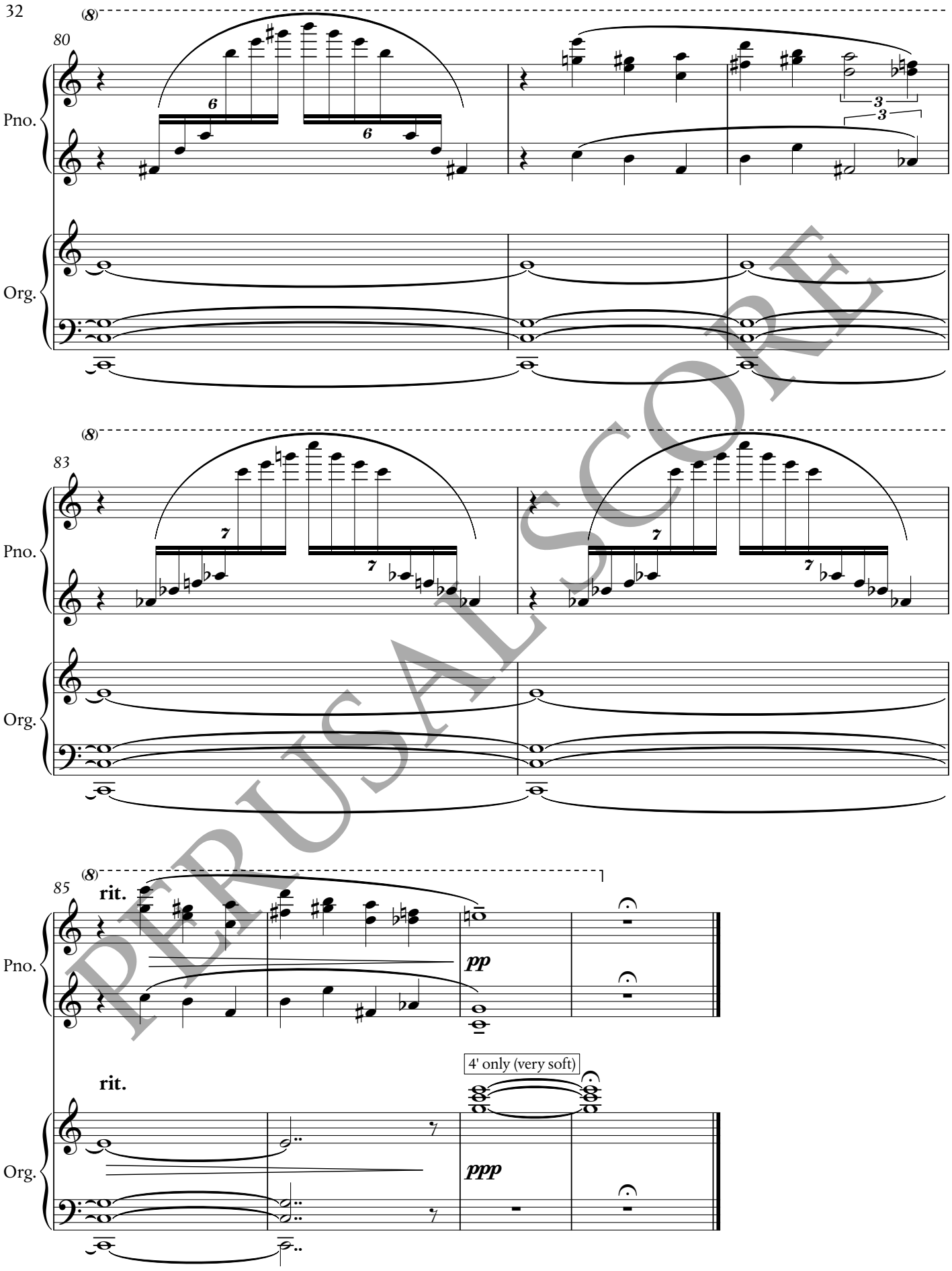

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