

commissioned by Betty Ward  
in loving memory of Arthur Ward and George & Kate Calvert  
for the choir of the Cathedral Church of the Redeemer, Calgary,  
The Rev. Leighton Lee, Rector; Tim Pyper, Director of Music

# Into One Harmony

Christina Rossetti  
(1830-1894)

Zachary Wadsworth  
(b. 1983)

Calmly ♩ = ca. 88

Sw. *p*

Ch. *mp* espress.

rall. . . a tempo

16' 8'

*p*

8 Sw. Ch. rall. . . a tempo Sw.

15 Sw. *mf* molto rit. . . . . accel. poco a poco Gt. Gt. marcato *mp*

(accel.)

Tempo I

*f cant.*

20

All that we

*f marcato*  
All that we

(accel.)

Tempo I

*f*

*mf*

*f*

24

see re-joices, re-joices in the sunshine All

*f cant.*  
All that we see re-joices in the sunshine All that we

see re-joices, re-joices in the sunshine All

*f marcato*  
All that we see re-joices in the sunshine All that we

*marcato*

28

rall. . . . . Slower ♩ = ca. 80  
mf smoothly

— that we hear makes mer - ry in the Spring: God grant us

hear makes mer - ry, makes mer - ry in the Spring: God grant us

— that we hear makes mer - ry in the Spring: God grant us

hear makes mer - ry, makes mer - ry in the Spring: God grant us

rall. . . . . Slower ♩ = ca. 80  
Sw.

[Ped.]

32

accel. . . . .

such a mind to be glad af - ter our kind,

such a mind to be glad af - ter our kind,

such a mind to be glad af - ter our kind,

such a mind to be glad af - ter our kind,

accel. . . . .

mp  
Gt.  
[Man.] marcato

37 **Tempo I**

*mf cresc.* *f*  
And\_ to sing\_ His

*mf cresc.* *f*  
And\_ to sing\_ His

*mp cresc.* *f*  
And\_ to sing\_ And to sing\_ His

*mp cresc.* *f*  
And\_ to sing\_ And to sing\_ His

**Tempo I**

[Ped.] *f*

41 *ff* *molto*  
prai - - ses ev - er - more for\_ ev - ery thing\_

*ff* *molto*  
prai - - ses ev - er - more for\_ ev - ery thing\_

*ff* *molto*  
prai - - ses ev - er - more for\_ ev - ery thing\_

*ff* *molto*  
prai - - ses ev - er - more for\_ ev - ery thing\_

[Piano accompaniment]

44

rall.

Misterioso ♩ = ca. 80  
mp espr.

Much that we see must

Much that we see must

Much that we see must

Much that we see must

rall.

Misterioso ♩ = ca. 80  
Sw.

*mf*

*p*

49

van - ish with the sun - shine, Sweet Spring - must fail, and fail the choir of

van - ish with the sun - shine, Sweet Spring - must fail, and fail the choir of

van - ish with the sun - shine, Sweet Spring - must fail, and fail the choir of

van - ish with the sun - shine, Sweet Spring - must fail, and fail the choir of

8' only



63 *f cresc.* *ff*

And\_ shall sing God's prais - es\_ ev - er - more for

*mf cresc.*

And\_ shall sing

*ff*

And shall sing God's prais - es ev - er - more for

67 *f*

ev - ery-thing. God's prais - es\_ ev - er - more for

*ff*

God's prais - es\_ ev - er - more for ev - ery-thing.

*f*

ev - ery-thing. God's prais - es ev - er - more for

*ff*

God's prais - es\_ ev - er - more for ev - ery-thing.

*mf*

71 *rall.*

ev - ery-thing, ev - ery-thing, for ev - ery- thing.

*mf* God's prais - es ev - er - more for *mp* ev - ery- thing.

8 ev - ery-thing, ev - ery-thing, for ev - ery- thing.

*mf* God's prais-es ev - er - more for *mp* ev - ery- thing.

Detailed description: This section contains four vocal staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff has lyrics underneath. The music is in a common time signature. Dynamics include *rall.*, *mp*, and *mf*. There are some fermatas and slurs over the notes.

*rall.*

*mp*

*p*

Detailed description: This is the piano accompaniment for the first section. It consists of two staves (treble and bass clef). The music is in a common time signature. Dynamics include *mp* and *p*. There are some fermatas and slurs over the notes.

**Tempo I**

♩. = ♩

75

*mp*

Sw.

Detailed description: This is the piano accompaniment for the second section. It consists of two staves (treble and bass clef). The music is in a common time signature. Dynamics include *mp*. There are some slurs and accents over the notes.

In free time  
SOPRANO SOLO I

79 *mp* *mf*

What is the be - gin - ning? What the course? What the goal?

SOPRANO SOLO II

Love. Love\_\_\_ still. The goal is Love\_\_\_

In free time

*p*

In time ♩ = ca. 96

84 // *mf cant.*

Is there no - thing then \_\_\_ but Love, \_\_\_ search we

on \_\_\_ the hap - py hill.

In time ♩ = ca. 96  
*legatissimo*

*mf* [Man.] *sim.*

89 sky or earth?\_

*mf cant.*

There is no - thing out of Love\_\_\_ hath\_\_\_ per - pe - tual worth:

94 *mp*  
 All things flag but on-ly Love, all things fail or flee;  
 All things flag but on-ly Love, all things fail or flee;

*mp*

99 *mf* *mp* *mf*  
 There is no-thing else but Love wor- thy you and me, There is no thing  
 There is no-thing else but Love wor- thy you and me, There is no - thing

*mf* *mp* *mf*

**Slightly slower**

*mf* *mp* *mf*

**Slightly slower**

[Ped.]

104 *p* **In time** ♩ = ca. 96  
 but Love wor- thy you and me.  
 left but Love wor- thy you and me.

*p* **In time** ♩ = ca. 96  
*legatissimo*

*p* *mf*

2' only (solo)

*p* *mp dolce, legato*