

ZACHARY WADSWORTH

IN ANGSTIIS

for violin and piano

to Joana Genova

PERUSAL SCORE

Score Notes

- Completed: January, 2017.
- Duration: approximately 6'.
- Dedicated to Joana Genova.

Program Note

In Angustiis (“in anguish”) is a meditation on feelings of political disillusionment. In the opening, a musing and meditative piano line floats disconnected from a long violin melody. The two instruments grow through imitation to a roaring climax, and then they die away, sadly passing the husk of an old political tune between them.

Zachary Wadsworth’s “vivid, vital, and prismatic” music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington’s Kennedy Center to Tokyo’s Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth’s anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth’s music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

to Joana Genova
In Angustiis

Zachary Wadsworth (b. 1983)

With motion ♩ = ca. 112

Violin

Piano

pp *sussurrando* (*ma espressivo*)

mp *espressivo*

con Ped., ad lib.

8

Vln.

Pno.

p *echo*

16

Vln.

Pno.

24

Vln.

mf

Pno.

31

Vln.

Pno.

38

Vln.

Pno.

mp

45

Vln.

Pno.

mf

53

Vln.

Pno.

60 (V)
Vln. *mp* *mf cant.* *ppp sussurrando*

Pno.

67
Vln. *mf cant.*

Pno.

74
Vln. *ppp* *mf*

Pno.

81
Vln. *ppp* *mf*

Pno.

88

Vln.

ppp *mf* *ppp* *mf*

Pno.

95

Vln.

ppp *mf*

Pno.

103

Vln.

ppp *sfp*

Pno.

111

Vln.

sfp

Pno.

pp *mf* *pp*

Red. _____ Red. _____

121

Vln.

Pno.

mp

129

Vln.

Pno.

pp

139

Vln.

Pno.

mp *semplice*

Slower ♩ = ca. 76

mp

147

Vln.

Pno.

mp

p

sul D

p

mp

154

Vln. *mp* *mf*

Pno. *p*

162

Vln. *p* *mf*

Pno. *mp* *p*

169

Vln. *pp* *rit.*

Pno. *mp* *p*

175

Vln. *Slightly faster (poco agitato)* ♩ = ca. 100 *mf* *espress.*

Pno. *Slightly faster (poco agitato)* ♩ = ca. 100 *mf* *sub.*

180

Vln.

Pno.

185

Vln.

Pno.

poco accel.

f

190

Vln.

Pno.

194

Vln.

Pno.

199

Vln.

Pno.

Tempo I ♩ = ca. 112

203

Vln.

Pno.

ff brutale

ff brutale

209

Vln.

Pno.

p flautando

molto

pp

216

Vln. *molto ff*

Pno. *molto ff*

222

Vln. *fff* *f*

Pno. *fff* *f*

230

Vln. *fff*

Pno. *ff* *pp sussurrando*

238

Vln. *p melancolico*

Pno. *2 2*

246

Vln.

Pno.

254

Vln.

Pno.

mp

261

Vln.

Pno.

p

mp

268

Vln.

Pno.

pp

276

Vln. *pp* *sussurrando*

Pno. *mp* *poco cant.*

283

Vln.

Pno.

290

Vln. *ppp* (non rit.)

Pno. *ppp* (non rit.)