to John Rowehl, the Cornell University Chorus, and the Cornell University Glee Club

Come to the Road

adapted from Paul Laurence Dunbar
(1872 - 1906)

Zachary Wadsworth
(b. 1983)

Lyrics below the staves:

S. 1: morn - ing,

S. 2: morn - ing,

A. 1: morn - ing, Who's for the road? Who's for the road?

A. 2: morn - ing, Who's for the road?

T. 1: morn - ing,

T. 2: morn - ing,

B. 1: morn - ing, Who's for the road?

B. 2: morn - ing, Who's for the road?

S. 1

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

S. 2

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

A. 1

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

A. 2

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

T. 1

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

T. 2

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

B. 1

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

B. 2

Vag - a-bonds we,_____ all con - ven - tions a-scorn - ing,_____

4

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S.

Who's_____ for_ the road?_____ Knap-sack and al-pen stock____

A.

Who's_____ for_ the road?_____ Knap-sack and al-pen stock____

T. 1

Who's for the road?____ Who's for the road?_ Knap-sack and al-pen stock____

T. 2

Who's for the road?_____ Knap-sack and al-pen stock____

B. 1

Knap-sack and al-pen stock____

B. 2

Knap-sack and al-pen stock____