

to John Rowehl, the Cornell University Chorus, and the Cornell University Glee Club

Come to the Road

adapted from Paul Laurence Dunbar
(1872 - 1906)

Zachary Wadsworth
(b. 1983)

Sempre sostenuto ♩ = ca. 152 (♩ = ca. 50 / ♩ = ca. 76)

p warmly

SOPRANO 1
Up and a - way in the hush of the

SOPRANO 2
Up and a - way in the hush of the

ALTO 1
Up and a - way in the hush of the

ALTO 2
Up and a - way in the hush of the

TENOR 1
Up and a - way in the hush of the

TENOR 2
Up and a - way in the hush of the

BASS 1
Up and a - way in the hush of the

BASS 2
Up and a - way in the hush of the

Sempre sostenuto ♩ = ca. 152 (♩ = ca. 50 / ♩ = ca. 76)

Reduction

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S. 1
morn - ing,

S. 2
morn - ing,

A. 1
morn - ing, *pp* Who's for the road? Who's for the road?

A. 2
morn - ing, *pp* Who's for the road?

T. 1
morn - ing,

T. 2
morn - ing,

B. 1
morn - ing, *pp* Who's for the road?

B. 2
morn - ing, *pp* Who's for the road?

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S. 1 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

S. 2 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

A. 1 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

A. 2 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

T. 1 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

T. 2 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

B. 1 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,

B. 2 *p* *poco* *mp*
Vag - a-bonds we, all con - ven - tions a - scorn - ing,



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S. *p* Who's _____ for the road? _____ *mp* Knap-sack and al-pen stock _____

A. *p* Who's _____ for the road? _____ *mp* Knap-sack and al-pen stock _____

T. 1 *p* Who's for the road? _____ Who's for the road? _____ *mp* Knap-sack and al-pen stock _____

T. 2 *p* Who's for the road? _____ *mp* Knap-sack and al-pen stock _____

B. 1 *mp* Knap-sack and al-pen stock _____

B. 2 *mp* Knap-sack and al-pen stock _____