

to Tony Boutté

# Cautionary Tales for Children

Hilaire Belloc  
(1870-1953)

Zachary Wadsworth  
(b. 1983)

## I. Henry King, Who chewed bits of String, and was early cut off in Dreadful Agonies

Simply and with humour ♩ = ca.88

*mf*

The Chief De-fect of Hen-ry King Was chew-ing lit - tle bits of

*sempre legato*

*mp*

5

*f*

String. At last he swal - lowed

*mf*

*sempre poco marcato*

8

some which tied It - self in ug - ly Knots in-side.

*ff*

11

Phy - sicians of the Ut - most Fame Were

*f*

*mf*

15

called at once; but when they came They an - swered, as they took their

**Decisively** ♩ = ca.80

**molto rit.**

18

Fees, "There is\_\_ no Cure for this Dis-ease. Hen - ry\_\_ will ve-ry soon be dead."

*mp*

*p*

## II. Hildebrand, Who was frightened by a Passing Motor, and was brought to Reason.

**Steadily** ♩ = ca.112

*clear, siren-like*

*p* *ff*

*muddy, legato*

5

(8)

9 **poco rit.** *p* *sing-whisper* *mf* *warmly*

"Oh, Mur-der! What was that, Pa-pa!" "My

*pp* *f* *mp* *elegant*

*con Ped.*

(8)

13 **Breezily** ♩ = ca.92

child, It was a Mo-tor-Car, A Most In-gen-ious Toy!

*sempre arp.*

18

De - signed to Cap - ti - vate and Charm Much ra - ther than to rouse A - larm

rit. . . . . **Martial** ♩ = ca.92

24

In a - ny En - glish Boy. "What would your Great Grand - fa - ther who Was

29

Aide - de - Camp to Gen - eral Brue, And lost a leg at Wa - ter - loo, And

### III. Rebecca, Who slammed Doors for Fun and Perished Miserably

Briskly ♩ = ca.108

molto rall.

*mp* buoyant  
*mf*  
*f*  
senza *Ped.*

Dignified ♩ = ca.96

molto rubato

*mf*  
*ff*  
*mp*  
con *Ped.*  
molto rubato  
*mp*

A trick that ev - ery-one ab - hors In lit - tle girls is slam - ming

molto accel.

molto rit.

*mf* agitated  
*f*  
*mp* agitated  
doors. A weal - thy ban - ker's lit - tle daught - er Who lived in Pa - lace Green,

**A tempo**      **accel.** . . . . .

16 *p sub.*  $\curvearrowright$  *mf*

Bays - wa-ter (By name Re-bec-ca Of-fen-dort), Was gi-ven to this fu-rious sport.

*p sub.*  $\curvearrowright$  *mp*

**Con fuoco** ♩ = ca.108

21 *f*

She would de - lib-er-ate-ly go And slam the door like bil - ly - o!

*f*

24 *ff*

To make her Un - cle Ja - cob start.

*ff*

*f*