

# Antiphon

after François Couperin & Benjamin Britten

George Herbert

Zachary Wadsworth (2013)

**Trionfale**

Tenor ("Angel") *f gioioso*

Tenor ("Man") *f gioioso*

Organ

[Gt. 8' and 4']

*f*

*16' 8'*

12 16

12 16

12 16

12 16

**Con moto**  $\text{♩} = \text{ca. } 92$

3

prai - sed be, prai - sed be the God, the God of love,

prai - sed be, prai - sed be the God, the God of love, Here be -

**Con moto**  $\text{♩} = \text{ca. } 92$

*Ch. Flute 4' only (sounds 8va)*

*poco misterioso*

12 16

12 16

12 16

12 16

7 *mp* rit.

12 16 And here a - bove: \_\_\_\_\_

12 16 low,

12 16 rit.

12 16 (D) 12 16

**A tempo** (♩. = ca. 92)

11 *f*  

 Who, who hath dealt his mercies so, his mercies so, To his

**A tempo** (♩. = ca. 92)

Musical score for piano and guitar, page 12, measures 1-12. The score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *Gt. f*, *p*, and *p*. The middle staff is for the guitar, indicated by a bass clef and a common time signature. The bottom staff is also for the guitar, indicated by a bass clef and a common time signature. Measures 1-12 show a variety of rhythmic patterns, including eighth and sixteenth notes, and measure 12 concludes with a fermata over the final note.

15

friend,

*mp*

And to his foe;

rit.

Trionfare

20

*f*

Grace and glo - rie, glo - - rie,

*f*

Grace and glo - - rie, glo - - rie,

Trionfare

*Gt. f*

23 **Con moto** ( $\text{♩} = \text{ca. } 92$ )

That both grace and glo - - rie tend Us of

That both grace and glo - - rie tend

**Con moto** ( $\text{♩} = \text{ca. } 92$ )

27 **mp misterioso**

old,

**mp misterioso**

And us in th' end.

**Ch. (sounds 8va)**

**p**

**rit.**

**A tempo** ( $\text{♩} = \text{ca. } 92$ )

32 **f**

**16**

The great shep - herd of the fold Us did

**16**

The great shep - herd of the fold

**16**

**A tempo** ( $\text{♩} = \text{ca. } 92$ )

**16**

Gt. **f**

**16**

**16**

36 **mp**

**16**

make

**16**

**mp**

For us was sold.

**Ch. (sounds 8va)**

**p**

**16**

**rit.**

41

**16**

**16**

44

Gt. 8' only Ch. (sounds 8va) Gt. poco a poco precipitando

**Con fuoco** ♩ = ca. 108

49

f marcato  
He our foes in

Ch. Gt. add Ch. Gt. 8' and 4' (opening reg.)

**Con fuoco** ♩ = ca. 108

54

f marcato  
He our foes in piec-es brake; he our foes in piec-es brake;

piec-es brake; he our foes in piec-es brake;