

Antiphon

after François Couperin & Benjamin Britten

George Herbert

Zachary Wadsworth (2013)

Trionfale

Tenor ("Angel") *f gioioso*

Prai - sed, prai - sed,

Tenor ("Man") *f gioioso*

Prai - sed, prai - sed,

Trionfale

Organ *f*

Gt. 8' and 4'

16' 8'

3 *Con moto* ♩ = ca. 92

prai - sed be, prai - sed be the God, the God of love,

prai - sed be, prai - sed be the God, the God of love, Here be -

mp

Con moto

Ch. Flute 4' only (sounds 8va)

p poco misterioso

7 *mp* rit.

And here a - bove:

- low,

rit.

11 *f* *mp*

Who, who hath dealt his mer - cies so, his mer - cies so, To his

Who, who hath dealt his mer - cies so, his mer - cies so,

A tempo ($\text{♩} = \text{ca. } 92$)

Gt. f *p* Ch. (sounds 8va)

15

rit.

friend,

mp

And to his foe;

rit.

20

Trionfale

f

Grace and glo - - rie, glo - - rie,

f

Grace and glo - - rie, glo - - rie,

Trionfale

Gt. *f*

Grace and glo - - rie, glo - - rie,

Grace and glo - - rie, glo - - rie,

Gt. *f*

23 **Con moto** (♩. = ca. 92)

8 That both grace and glo - - rie tend Us of

8 That both grace and glo - - rie tend

Con moto (♩. = ca. 92)

9 16

9 16

27 *mp* misterioso

rit.

8 old,

mp misterioso

And us in th' end.

Ch. (sounds 8va)

rit.

p

9 16

A tempo (♩. = ca. 92)

32 *f*

The great shep - herd of the fold Us did

The great shep - herd of the fold

A tempo (♩. = ca. 92)

36 *mp*

make

mp

For us was sold.

Ch. (sounds 8va)

p

rit.

41

poco a poco precipitando

44

Gt. 8' only Ch. (sounds 8va) Gt. Ch. Gt. add

mp *p* *mp* *p* *mf*

Con fuoco ♩ = ca. 108

49

f marcato

He our foes in

Con fuoco ♩ = ca. 108

Ch. Gt. add Ch. Gt. 8' and 4' (opening reg.)

p *mf* *p* *f*

54

f marcato

He our foes in piec-es brake; he our foes in piec-es brake;

piec-es brake; he our foes in piec-es brake;