

*to the choir of the Cathedral Church of the Redeemer, Calgary*

# Alleluia. The stone was rolled away

text from the Roman Breviary  
trans. by John Patrick Crichton-Stuart

Zachary Wadsworth

MEN SOLO ALL

The musical score for the men's voices consists of two staves. The top staff is for the solo voice, and the bottom staff is for the all voices. The key signature is B-flat major (two flats), and the time signature is common time. The vocal line consists of eighth and sixteenth notes.

Al - le - lu - ia. The stone was rolled a-way, Al - le - lu - ia, from the door of the se-pul- chre,  
Al - le - lu - ia. La - pis re - vo - lu - tus est, Al - le - lu - ia, ab os - ti o mon-u - men - ti,\_\_\_

**Fast and light** ♩ = ca. 184

The musical score for the voices consists of three staves. The top staff is for the solo voice, the middle staff is for the all voices, and the bottom staff is for the women's voices. The key signature is B-flat major (two flats), and the time signature is 5/8. The vocal line consists of eighth and sixteenth notes. The first section ends with a ritardando (rit.) instruction.

**Fast and light** ♩ = ca. 184

The musical score for the voices continues with three staves. The key signature changes to G major (one sharp). The vocal line consists of eighth and sixteenth notes. The section ends with a ritardando (rit.) instruction.

(for rehearsal only)

WOMEN SOLO ALL

The musical score for the women's voices consists of three staves. The top staff is for the solo voice, the middle staff is for the all voices, and the bottom staff is for the women's voices. The key signature is B-flat major (two flats), and the time signature is common time. The vocal line consists of eighth and sixteenth notes.

Al - le - lu - ia. Wo-man, whom seek-est thou? Al - le - lu - ia. The Li-ving a- mong the dead?  
Al - le - lu - ia. Quem quæ- ris mu - li - er, Al - le - lu - ia. vi - ven - tem cum mor - tu - is?\_\_\_