

dedicated to Colin Redekop  
and the choir of Grace Presbyterian Church, Calgary, Alberta, Canada

# Ah, my dear Lord

Henry Vaughan  
(1621-1695)

Zachary Wadsworth  
(b. 1983)

*p dolce*  
Ah, my dear Lord! \_\_\_\_\_

**Tenderly** ♩ = ca. 76

SOPRANO ALTO

TENOR BASS

*p dolce*

**Tenderly** ♩ = ca. 76  
[Flutes 8' [4']]

Organ  
Ch. *p*  
Sw. *p*

8

Lord! Ah, my dear Lord! \_\_\_\_\_

Ah, my dear Lord!

Ch. *p* Sw. Ch.

15 *p poco agitato* *mp*

what couldst Thou spy \_\_\_\_\_  
 what couldst Thou spy In this im - pure, re - bel - lious

*p poco agitato* *mp*

Sw. *mp*

22 *mp*

clay, That made Thee thus \_\_\_\_\_  
 That made Thee thus re - solve to

*p* Ch. *mp*

Sw. *mp*

29

*mf*

die

*p*

For those that

*mf*

For those

*p*

Ch. *p*

Sw. *p*

36

rall. . . . . A tempo (♩ = ca. 76) . . . . . rall. . . . .

kill Thee ev - e ry day?

that kill Thee ev - e ry day?

rall. . . . . A tempo (♩ = ca. 76) . . . . . rall. . . . .

Ch.

cant.