

# Advent Responsory

for the Choir of Christ Church, New Haven  
and Robert Lehman, choirmaster

First Responsory at Matins of Advent Sunday  
medieval Roman Rite

Zachary Wadsworth  
(b. 1983)

**Emerging** (♩=ca.60)  
*mp* always freely

Precentor (Tenor) *mp* I look from a - far:

Soprano *mf* And lo, I see the pow'r of God com-ing, and a

**Emerging** (♩=ca.60)  
*mp* *mf* *mf*

for rehearsal only

8

P. *(mp)* Go ye out to meet him and say:

S. *p sub.* cloud cov-ering the whole earth.

*p sub.* *mp*

13

S. *mp* Tell us, art thou he that should come to reign o - ver thy peo - ple

A. *mf* Tell us, art thou he that should come to reign o - ver thy peo - ple

*mf*

17 *(mp)*

P. High and low, rich and poor, one with a - no - ther,

S. Is - ra - el?

A. *mp* Is - ra - el?

Tempo I (♩=ca.60)

23 *(mp)* *mf*

P. Hear, O thou shep-herd of Is - ra - el,

S. *p* Go ye out to meet him and say: *pp* *mp*

A. *p* Go ye out to meet him and say: *pp* *mp*

T. *p* Go ye out to meet him and say: *pp* *mp*

Slightly slower (♩=ca.52) Tempo I (♩=ca.60)

\* if possible

27 *f*

P. *f*  
 thou that lead-est Jo-seph like a sheep,

S. *f*  
 Tell us, art thou he that should

A. *f*  
 Tell us, art thou he that should

T. *f*  
 Tell us, art thou he that should

B. *f*  
 Tell us, art thou he that should

32 *f*

P. *f*  
 Stir up thy strength, O Lord, and come

S. *p* *f*  
 come? (*mm*) To reign

A. *p* *f*  
 come? (*mm*) To reign

T. *p* *f*  
 come? (*mm*) To reign

B. *p* *f*  
 come? (*mm*) To reign

*mf* molto espress.

P. *mf* *molto espress.* Glo - ry be to the

S. *mp* o - ver thy peo - ple Is - ra - el.

A. *mp* o - ver thy peo - ple Is - ra - el.

T. *mp* o - ver thy peo - ple Is - ra - el.

B. *mp* o - ver thy peo - ple Is - ra - el.

P. Fa-ther and to the Son, and to the Ho - ly

S.

A.

T.

B.

Slightly broader ( $\text{♩}=\text{ca.}56$ )

45 *mp*

P. \_\_\_\_\_

S. *mp* Ghost. \_\_\_\_\_ *p* I look from a - far: and lo, \_\_\_\_\_ *mp*

A. *p* I look from a - far: and lo, \_\_\_\_\_ *mp*

T. \_\_\_\_\_ *p* I look from a - far: and \_\_\_\_\_ *mp*

B. \_\_\_\_\_ *p* I look from a - far: and \_\_\_\_\_ *mp*

Slightly broader ( $\text{♩}=\text{ca.}56$ )

*mp* *p* *mp*

50 *mf* *mp*

S. \_\_\_\_\_ *mf* I see the pow'r of God com- ing, \_\_\_\_\_ and a cloud cov - ering the \_\_\_\_\_ *mp*

A. \_\_\_\_\_ *mf* I see the pow'r of God com- ing, \_\_\_\_\_ and a cloud cov - ering the \_\_\_\_\_ *mp*

T. \_\_\_\_\_ *mf* lo, I see the pow'r of God com- ing, \_\_\_\_\_ and a cloud cov - ering the whole \_\_\_\_\_ *mp*

B. \_\_\_\_\_ *mf* lo, I see the pow'r of God com- ing, and a cloud cov - ering the whole \_\_\_\_\_ *mp*

*mf* *mp*

rall.

54

S. whole earth. *mf* Go ye out to meet him and say:

A. whole earth. *mf* Go ye out to meet him and say:

T. earth. *mf* Go ye out to meet him and say:

B. the whole *mf sub.* earth. Go ye out, Go ye out to meet him and say:

*mf sub.*

a tempo (♩=ca.56)

58

S. Tell us, art thou he that should come to reign

A. Tell us, art thou he that should come to reign

T. Tell us art thou he that should come to reign, to reign

B. Tell us, art thou he that should come to reign

a tempo (♩=ca.56)

63 *mf*

S. o - ver thy peo - ple Is - ra -

A. o - ver thy peo - ple Is - ra -

T. o - ver thy peo - ple Is -

B. o - ver thy peo - ple Is -

*mf*

68 *mp* **poco allargando**

S. el, Is - ra - el, Is - ra - el,

A. el, Is - ra - el, Is - ra - el,

T. ra - el, Is - ra - el, Is - ra -

B. - ra - el, Is - ra - el, Is - ra -

*mp* **poco allargando**

73 **Slower** ( $\text{♩} = \text{ca.} 50$ )

S. *p* // *pp* *dolciss.*  
o-ver thy peo - ple Is - ra el?

A. *p* // *mp dolce* *p*  
o-ver thy peo - ple Is - ra - el? o-ver thy peo - ple Is - ra - el?

T. *p* // *mp dolce* *p*  
el, o-ver thy peo - ple Is - ra - el? o-ver thy peo - ple Is - ra - el?

B. *p* // *mp dolce* *p*  
el, o-ver thy peo - ple Is - ra - el? o-ver thy peo - ple Is - ra - el?

**Slower** ( $\text{♩} = \text{ca.} 50$ ) *pp*

# Vesper Responsory

for the Choir of Christ Church, New Haven  
and Robert Lehman, choirmaster

Text from the service of Matins of Advent Sunday,  
medieval Roman Rite

Zachary Wadsworth  
(b. 1983)

Precentor  
(Tenor)

*mf* always freely

Ju - dah and Je - ru - sa - lem, fear not, nor be dis - mayed;

A.

*mf* 2

Simply, ♩=ca.120

To - mor - row go ye forth, and the Lord, he will be with you.

for rehearsal only

Simply, ♩=ca.120

P.

6

Stand ye still, and ye shall see the sal - va - tion of the Lord.

T.

7

*p*

To - mor - row go ye forth, and the Lord, he will be with you.

B.

*p*

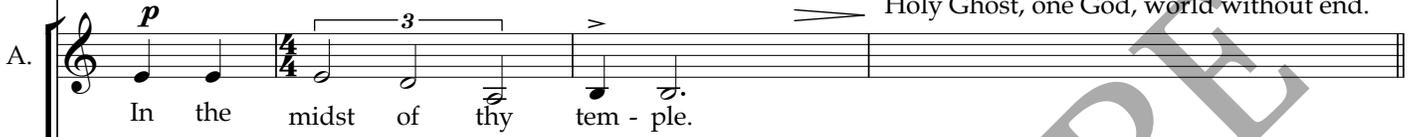
To - mor - row go ye forth, and the Lord, he will be with you.



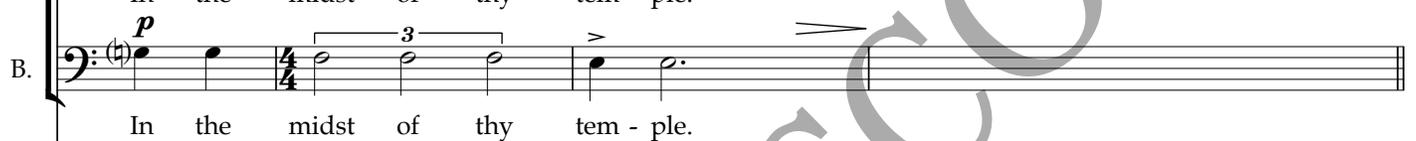
*mf*

P. 

O God, who makest us glad with the yearly expectation of thy coming; grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ; who liveth and reigneth with thee and the Holy Ghost, one God, world without end.

A. *p*   
In the midst of thy tem - ple.

T. *p*   
In the midst of thy tem - ple.

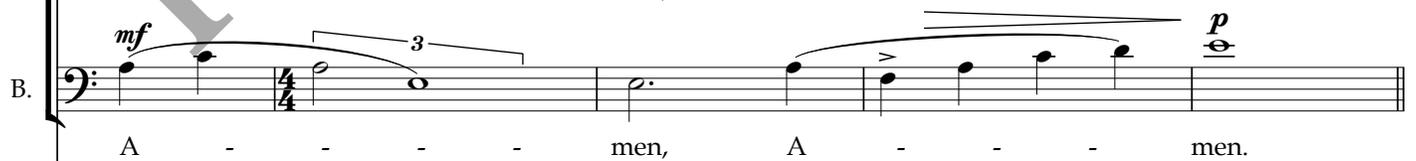
B. *p*   
In the midst of thy tem - ple.

*p* 

S. *mf*   
A - - - - men, A - - - - men.

A. *mf*   
A - - - - men, A - - - - men.

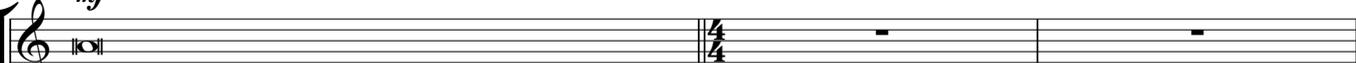
T. *mf*   
A - - - - men, A - - - - men.

B. *mf*   
A - - - - men, A - - - - men.

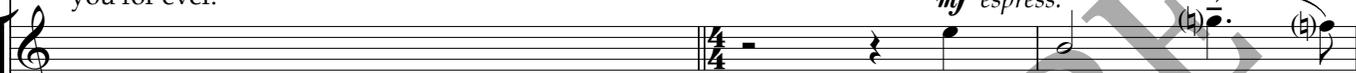
*mf* 

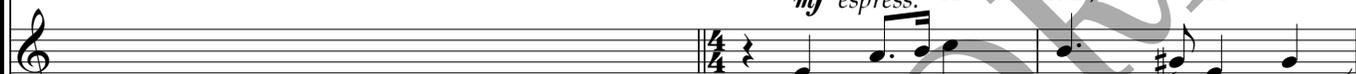
24

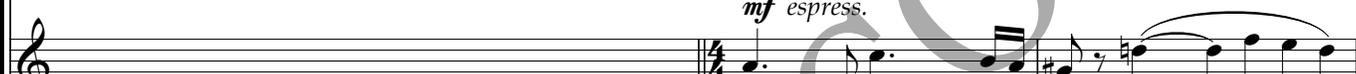
*mf*

P. 

Open wide, O Lord, the gates of heaven and visit thy people in peace; send forth thy Spirit from on high that their hearts may be uplifted unto thee; O Lord, who for our sake wast of a virgin born, make holy thy people and bless thine heritage; And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and abide with you for ever.

S. *mf espress.* 

A. *mf espress.* A - men, A - 

T. *mf espress.* A - - - men, A - 

B. *mf espress.* A - men, A - 



27

S. *f* 

A. *f* 

T. *f* 

B. *f* 

men, A - - - men, *mf* A - men, A - 

31 *mp* *rall.* *p* *Slower, ♩=ca.56*

S. - men, A - A - men, A - men,

A. men, A - A - men, A - men,

T. men, A - - men, A - men,

B. men, A - - men,

**Ending #1:**

35 A - - men.

S. A - A - men.

A. A - A - men.

T. A - men, A - men.

B. A - - men.

Ending #2: -----

S. *pp*  
A - A - men.

A. *pp misterioso*  
A - A - - - - men,

T. *pp misterioso*  
A - - - - - men, A - men.

B. *pp misterioso*  
A - - - - - men, A - men.

The piano accompaniment features triplet patterns in the right hand and sustained chords in the left hand, with a *pp* dynamic marking.

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Norfolk, CT

PERUSAL SCORE