

Transposed score

to Kevin McMillan

Abendländisches Lied

Georg Trakl (1887-1914)

Zachary Wadsworth (b. 1983)

Triste e poco agitato $\text{♩} = \text{ca. } 58$

Musical score for "Abendländisches Lied" featuring parts for Baritone, Oboe, Clarinet in Bb, Horn in F, Harp, Oboe, Clarinet, Bassoon, and Double Bass.

The score consists of eight staves, each with a different instrument. The instruments are: Baritone (Bass clef), Oboe (Treble clef), Clarinet in Bb (Treble clef), Horn in F (Treble clef), Harp (Bass clef), Ob. (Treble clef), Cl. (Treble clef), Hn. (Treble clef), and Hp. (Bass clef).

The tempo is marked as **Triste e poco agitato** $\text{♩} = \text{ca. } 58$.

Instrumental parts:

- Baritone:** Stays silent throughout the score.
- Oboe:** Stays silent throughout the score.
- Clarinet in Bb:** Stays silent throughout the score.
- Horn in F:** Starts with a single note followed by a melodic line. Dynamics: p , $p\text{ cant.}$
- Harp:** Starts with a single note followed by a melodic line. Dynamics: p . Fingerings: D \flat C B \flat | E F G \sharp A
- Ob. (Staff 6):** Starts with a single note followed by a melodic line. Dynamics: mfp cant., mf , mf cant.
- Cl. (Staff 7):** Starts with a single note followed by a melodic line. Dynamics: mfp cant., mf .
- Hn. (Staff 8):** Starts with a single note followed by a melodic line. Dynamics: mp , mf .
- Hp. (Staff 9):** Starts with a single note followed by a melodic line. Dynamics: mp .

11

Ob. Cl. Hn. Hp.

Measure 11: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: dynamic 3, dynamic 3, f, f.

Measure 12: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: dynamic 3, dynamic 3, f.

Measure 13: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: f.

Measure 14: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: mf, f.

15

Ob. Cl. Hn. Hp.

Measure 15: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: 3.

Measure 16: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: rit.

Measure 17: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: rit.

Measure 18: Oboe (G clef) plays eighth-note pairs. Clarinet (G clef) plays eighth notes. Horn (F clef) plays eighth notes. Bassoon (Bass clef) plays eighth notes. Dynamics: rit.

20 **A tempo** ($\text{♩} = \text{ca. } 58$)

Ob. p

Cl. p

Hn. p

Hp. p

25 **allargando** **A tempo, con calore** ($\text{♩} = \text{ca. } 58$)

Bar. p
O der See - le

Ob. pp

Cl. pp

Hn. pp

Hp. pp bisigl.

A#

30

Bar. Bassoon: *nächtlich - er Flü - gel-schlag:*

Ob. *pp*

Cl. *pp*

Hn. *p*

Hp.

35

Bar. Bassoon: *Hir - ten ging-en wir einst an däm-mern-den Wäld - ern hin*

Ob. *mp*

Cl. *mf > mp*

Hn. *mfp*

Hp.

Bassoon notes: B \natural , D \sharp , C \sharp , F \sharp , G \sharp , D \sharp

40

Bar. *mf*

Und es folg - te das ro - te Wild, die grü - ne Blu - me

Ob. *mf*

Cl. *mf*

Hn. *p*

Hp. *mf*

Eb Ab C F#

allargando A tempo ($\text{♩} = \text{ca. } 58$) *p*

45

Bar. — und der lal-len-de Quell De-muts- voll.

Ob. *3*

Cl.

Hn. *p*

allargando A tempo ($\text{♩} = \text{ca. } 58$) *p*

Hp. *3* Eb A# F# E# B# *3*

allargando A tempo, dolce (\downarrow = ca. 58)

cantabile

A bass clef staff with a single note on the fourth line.

O, _____ der ur - al - te Ton _____ des Heim- chens, Blut_____

A musical score for the Oboe (Ob.) in G major. The score consists of ten measures. Measures 1-3 are rests. Measure 4 starts with a quarter note followed by a half note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note. Measure 9 starts with a half note followed by a quarter note. Measure 10 ends with a half note.

3
mp cant.

A musical score for Clarinet (Cl.) on a treble clef staff. The first measure shows a rest followed by a single note. The second measure shows a descending eighth-note scale: B-flat, A, G, F-sharp, E, D, C, B-flat. Measure 11 begins with a B-flat note, followed by a G note with a fermata, a D note, and an F-sharp note. Measure 12 begins with a G note, followed by an E note, a D note, and a B-flat note.

p —————— 3
mp cant.

allargando A tempo, dolce (\downarrow = ca. 58)

A musical score for piano. The first measure starts with a bass clef, followed by a tempo marking 'Poco' and a dynamic 'ff'. The second measure starts with a treble clef, followed by a dynamic 'ff' and a fermata over the bass note.

Bl-Cl Bl-Cl El-Cl Sh-Cl

D♭ C♭ B♭ | E♭ F♭ G♭ A♭

A musical score page showing measures 11 and 12. The page number '55' is at the top left. Measure 11 starts with a bass clef, a common time signature, and a key signature of one sharp. It contains a single measure with a bass note followed by a fermata. Measure 12 begins with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. It consists of two measures of music for the strings.

blü hend am Op fer stein

Und der Schrei

des ein sam en

A musical score page showing two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Bassoon). The key signature is one sharp, indicating G major. Measure 12 starts with a bassoon note followed by a dynamic instruction 'p' (piano). Measure 13 begins with a bassoon note, followed by a dynamic 'f' (fortissimo), and ends with a dynamic 'ff' (fortississimo).

A musical score for cello (C1) showing two measures. The first measure begins with a fermata over a note, followed by a eighth-note rest, a quarter note, another eighth-note rest, and a eighth-note rest. The second measure starts with a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, a eighth-note rest, and a eighth-note rest.

mf 3

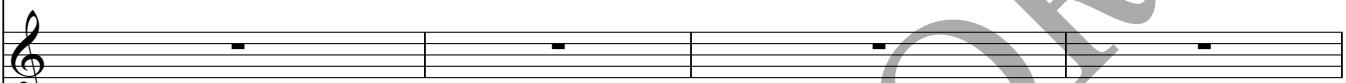
A musical staff for horn (Hn.) starting at measure 1. The staff begins with a half note on the A-line (5th line) followed by a fermata. This is followed by four quarter notes on the G-line (4th line). Measures 2 through 5 show a similar pattern of sustained notes on the G-line.

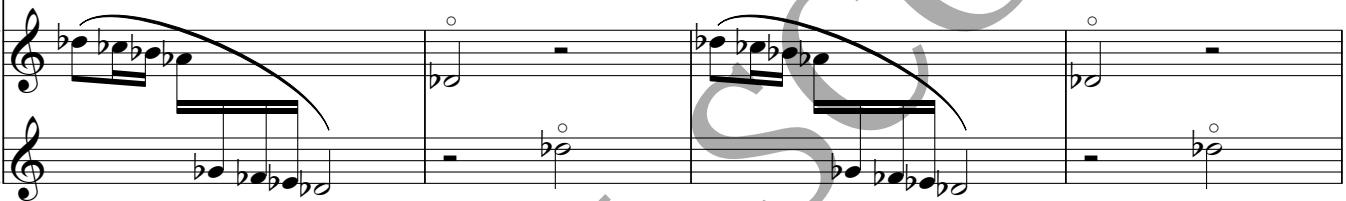
60

Bar. 

Ob. 

Cl. 

Hn. 

Hp. 

rit.

64

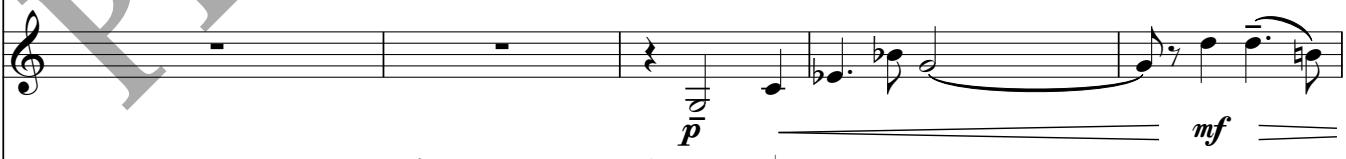
Bar. 

des Teichs.

A tempo ($\text{♩} = \text{ca. } 58$)

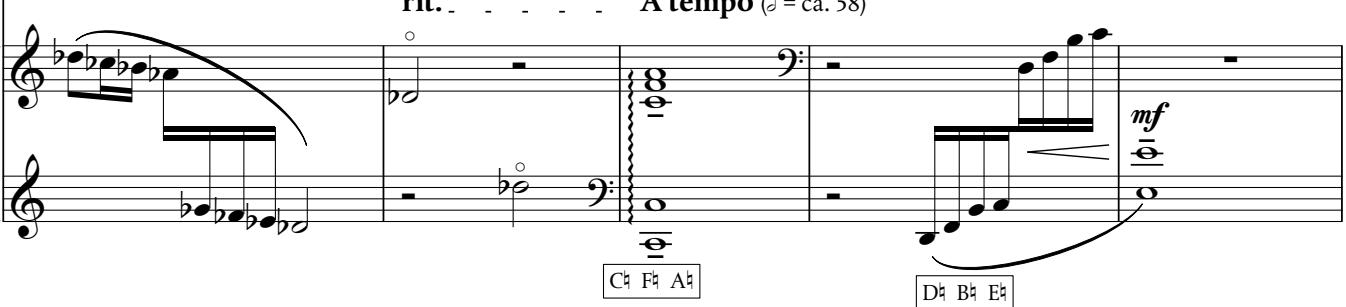
Ob. 

Cl. 

Hn. 

rit.

A tempo ($\text{♩} = \text{ca. } 58$)

Hp. 

$C^\natural F^\natural A^\natural$

$D^\natural B^\natural E^\natural$

69

Bar. - - - - - *rit.* *pp* O, _____ ihr

Ob. - - - - -

Cl. - - - - -

Hn. *p* - - - - - *rit.*

Hp. *p* - - - - - *pp*

G♯

74 **Brutalmente** ($\text{♩} = \text{ca. } 80$) Kreuz - zü - ge und glü - hen - den Mar - tern Des Fleisch - es, Fal -

Bar. *f_{sub.}* - - - - -

Ob. - - - - -

Cl. *f_{sub.}* - - - - -

Hn. *f_{sub.}* - - - - -

Brutalmente ($\text{♩} = \text{ca. } 80$)

Hp. - - - - -

D[#] C B_b | E F G A_b

79

Bar. - len pur-pur-ner Frucht - - e Im Ab-end-gar-ten, wo vor

Ob.

Cl.

Hn.

Hp.

83

Bar. Zeit - en die from-men Jüng-er ge-gang - en, Kriegs -

Ob.

Cl.

Hn.

Hp.

$\boxed{D\flat}$ $\boxed{A\sharp}$

87

Bar. Bassoon: leu - te nun, oboe: er - wach - end aus Wun - den und Stern-en -

Ob. Cl. Hn. Hp.

G_b

91

Bar. Bassoon: träum - en. O, das sanf - te Zy - an - en -

Ob. Cl. Hn. Hp.

ff

p_{iù} f

E_b F_b