

Transposed score

to Kevin McMillan

Abendländisches Lied

Georg Trakl (1887-1914)

Zachary Wadsworth (b. 1983)

Triste e poco agitato ♩ = ca. 58

Musical score for the first system, measures 1-5. The instruments are Baritone, Oboe, Clarinet in Bb, Horn in F, and Harp. The tempo is **Triste e poco agitato** with a quarter note equal to approximately 58 beats per minute. The Baritone, Oboe, and Clarinet in Bb parts are currently silent. The Horn in F part begins in measure 4 with a melodic line marked *p cant.* The Harp part begins in measure 1 with a rhythmic accompaniment marked *p*.

Db C Bb | EFG#A

Musical score for the second system, measures 6-9. The instruments are Oboe, Clarinet, Horn, and Harp. The tempo remains **Triste e poco agitato**. The Oboe part begins in measure 6 with a melodic line marked *mf cant.* The Clarinet part begins in measure 6 with a melodic line marked *mp cant.* The Horn part begins in measure 6 with a melodic line marked *mp* and features a triplet in measure 8. The Harp part continues with its rhythmic accompaniment marked *mp*.

11

Ob.

Cl.

Hn.

Hp.

mf

f

f 3

3

15

Ob.

Cl.

Hn.

Hp.

rit.

3

3

20 **A tempo** (♩ = ca. 58)

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Hp. *p*

25 **allargando** **A tempo, con calore** (♩ = ca. 58)

Bar. *p*
O der See - le

Ob. *pp*

Cl. *pp*

Hn. *pp*

Hp. **allargando** **A tempo, con calore** (♩ = ca. 58)
pp bisbigl.

A#

30

Bar. *nächt-lich - er Flü - gel - schlag:*

Ob. *pp*

Cl. *pp*

Hn. *p*

Hp.

35

Bar. *mp*

Ob. *mf > mp*

Cl. *mf > mp*

Hn. *mfp*

Hp. *mp*

Hir - ten ging-en wir einst an däm-mern-den Wäld-ern hin

B \natural D \sharp C \sharp F \sharp G \natural D \natural

40 *mf* *f*

Und es folg - te das ro - te Wild, die grü - ne Blu - me.

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *p*

Hp. *mf* *f*

E♭ Ab C♯
F♯

45 *allargando* *A tempo* (♩ = ca. 58) *p*

— und der lal - len - de Quell De - muts - voll.

Ob. *p*

Cl. *p*

Hn. *p*

Hp. *allargando* *A tempo* (♩ = ca. 58)

E♯ A♯ F♯ E♭ B♭

allargando A tempo, dolce (♩ = ca. 58)

50

mp *cantabile* *3*

Bar. *mp* *cantabile* *3*

O, der ur - al - te Ton des Heim - chens, Blut

Ob. *p* *mp cant.* *3*

Cl. *p* *mp cant.* *3*

Hn.

Hp. *p*

allargando A tempo, dolce (♩ = ca. 58)

Db Cb Bb | Eb Fb Gb Ab

55

mf *3*

Bar. *mf* *3*

blü - hend am Op - fer - stein Und der Schrei des ein - sam - en

Ob. *mf* *3*

Cl. *mf* *3*

Hn.

Hp.

60

Bar. *p* Vo - - - gels ü - ber der grü - - - nen Stil - le

Ob. *p*

Cl. *p*

Hn.

Hp. *p*

64

Bar. *mp* rit. *p* A tempo (♩ = ca. 58)
des Teichs.

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *p* *mf*

Hp. *mf*

rit. A tempo (♩ = ca. 58)

C♯ F♯ A♯

D♯ B♯ E♯

69

Bar. *rit.* *pp* O, ihr

Ob.

Cl.

Hn. *p* *rit.*

Hp. *p* *pp*

G $\frac{7}{4}$

Brutalente (♩ = ca. 80)

74

Bar. *f_{sub.}* Kreuz - zü - ge und glü - hen - den Mar - tern Des Fleisch - es, Fal -

Ob. *mf* *f*

Cl. *f_{sub.}*

Hn. *f_{sub.}*

Hp. *f*

D \sharp C B \flat | E F G A \flat

79

Bar. - len pur-pur-ner Frücht - e Im Ab-end-gar-ten, wo_ vor

Ob.

Cl.

Hn.

Hp.

83

Bar. Zeit - en die from-men Jüng-er ge-gang - en, Kriegs -

Ob.

Cl.

Hn.

Hp.

Db

A#

87

Bar. leu - te nun, er - wach - end aus Wun - den und Stern - en -

Ob.

Cl.

Hn.

Hp.

Gb

91

Bar. träum - en. O, das sanf - te Zy - an - en -

Ob.

Cl.

Hn.

Hp.

Eb Eb

ff

più f